



MAISON



4

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CATALOG | FILMS

Maison 4:3 is an independant distribution company that offers quality Quebec and international multiplatform cinema.






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LEGEND

Maison 4:3 is a family-run, 100% Quebec-based film distribution company offering quality Quebec and international cinema.

We believe that films are a wonderful tool for discovery, encouraging discussion, openness to others and respect for differences by offering the opportunity to put oneself in another's shoes for an hour or two.

With its films, Maison 4:3 offers educational tools to deepen the themes and support the viewer.

-  DOCUMENTARY
-  ANIMATION FEATURE
-  FICTION
-  NATURE
-  SOCIETY
-  EDUCATIONAL FILE
-  QUÉBEC FILM

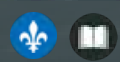
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YOUTH

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EFFECTIVE
AVAILABILITY

ANIMATION

Quest, loyalty, mystery,
discovery

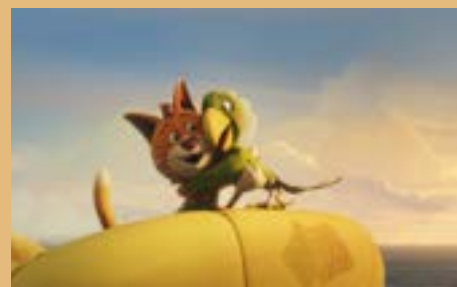
FELIX AND THE TREASURE OF MORGAA



Produced by **Productions 10e Ave**

Directed by **Nicola Lemay**

Year of production **2020**
Language **FRANÇAIS**
Subtitles **ANGLAIS**
Lenght **90 MINUTES**
Country **CANADA**



Convinced that his father, who disappeared at sea two years ago, is still alive, 12-year-old Felix embarks on a search for him in the company of Old Tom, a retired fisherman; Squawk, a thieving one-legged parrot; and Rover, a cat who acts like a dog. Their journey takes them to Darkshadow Island, where a secret community inhabits an underground city, ruled by the megalomaniacal Morgaa, possessor of a priceless treasure.



 [TRAILER](#)





EFFECTIVE
AVAILABILITY

ANIMATION

Solidarity, diversity,
learning, friendship

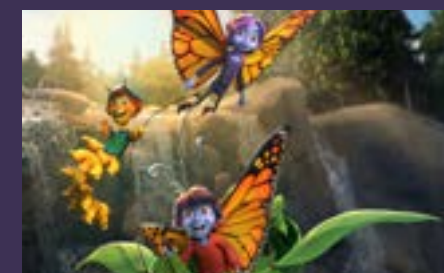
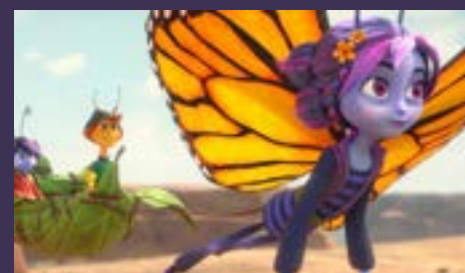
BUTTERFLY TALE



Produced by **Carpe Diem**

Directed by **Sophie Roy**

Year of production **2021**
Language **FRENCH**
Subtitles **ENGLISH**
Lenght **90 MINUTES**
Country **CANADA**



Butterfly Tale is an animated feature film for the whole family set along the diverse, picturesque, and ever- changing backdrop of the great Monarch butterfly migration. A heartwarming tale of a gutsy and loveable yet inept, one-winged butterfly, named Patrick who stows away in a milkweed trailer in order to be part of the journey of a lifetime.





EFFECTIVE
AVAILABILITY

ANIMATION

Solidarity, adventure,
learning, friendship

PACHAMAMA



Produced by

**HAUT ET COURT
DISTRIBUTION / BLUE
SPIRIT STUDIO**

Directed by

JUAN ANTIN

Year of production

2019

Language

FRENCH

Subtitles

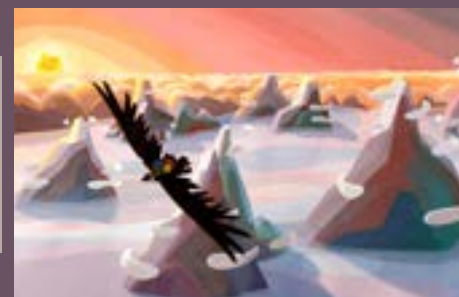
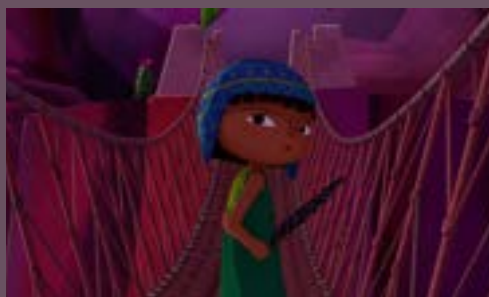
ENGLISH

Lenght

72 MINUTES

Country

**CANADA/FRANCE/
LUXEMBOURG**



Set in the Andes, Pachamama is an action adventure story about a young boy Tepulpaï, who dreams of becoming a Shaman and his best friend Naïra. A sacred treasure is taken from their village, they set off on a mission to retrieve this irreplaceable artefact. Tepulpaï must prove himself to be brave, virtuous and trust his instincts. Guided by the Great Condor, they become the heroes of the village.



 **TRAILER**





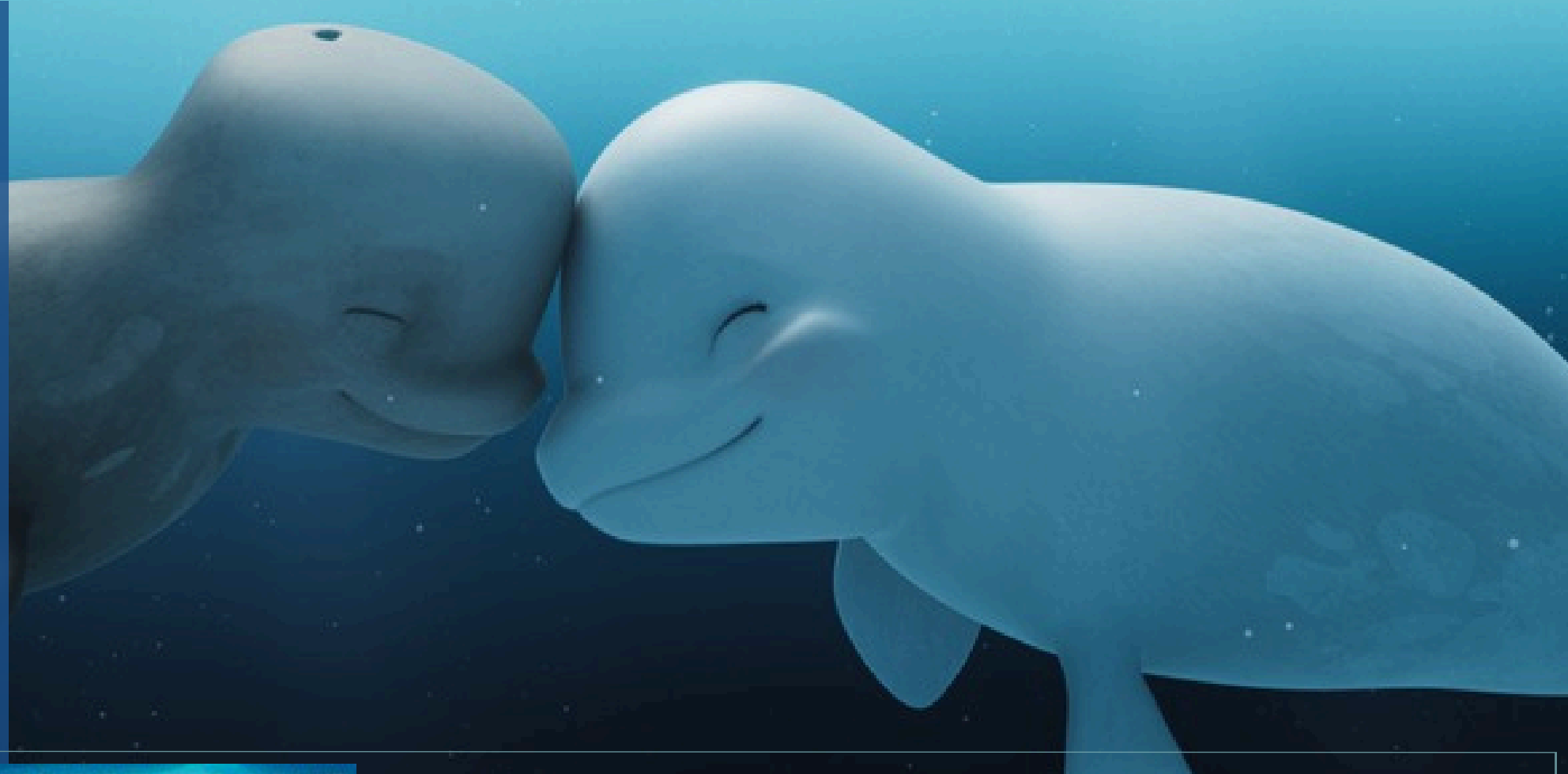
EFFECTIVE
AVAILABILITY

ANIMATION

Ecology, solidarity, ocean,
friendship, adventure

KATAK

The Brave Beluga



Produced by **Productions 10e Ave**

Directed by **Christine Dallaire-Dupont,
Nicola Lemay**

Year of production **2023**
Language **FRENCH, ENGLISH**
Subtitles **N/A**
Lenght **80 MINUTES**
Country **CANADA**



While his friends have all turned white, Katak, the young beluga, is small and gray. To prove his maturity, he intends to fulfill his ailing grandmother's dying wish to find his first love up north, on the Great Ice Floe.



 **TRAILER**





EFFECTIVE
AVAILABILITY

ANIMATION

Childhood, immigration,
learning, solidarity



Dounia and the princess of Aleppo

Produced by

TOBO MÉDIA

Directed by

Marya Zarif et André Kadi

Year of production

2023

Language

FRENCH

Subtitles

ENGLISH

Length

72 MINUTES

Country

CANADA



A few nigella seeds tucked in the palm of her hand, 6-year-old Dounia leaves Aleppo with the Princess of Aleppo's help and travels towards a new world.



TRAILER





EFFECTIVE
AVAILABILITY

CHILDREN

Travel, friendship, exclusion,
healing, adventure

ADVENTURES *in the Land* of ASHA



Produced by

Bêtes lumineuses, Terre
Innué

Directed by

Sophie Farkas Bolla

Year of production

2023

Language

FRENCH

Subtitles

ENGLISH

Lenght

80 MINUTES

Country

CANADA



On a cold winter day in 1940, Jules moves in with his family at the home of his uncle, mayor of a settler village in northern Quebec. Due to a rare skin disease, he has no friends. So his biggest wish is to get well. When his dog Flagrant flees into the forest, Jules has no choice but to get away from his house to find him. Along the way, he meets Asha, a mysterious indigenous girl. Together, they will venture to the other side of the forest, where nature is full of life and secrets.



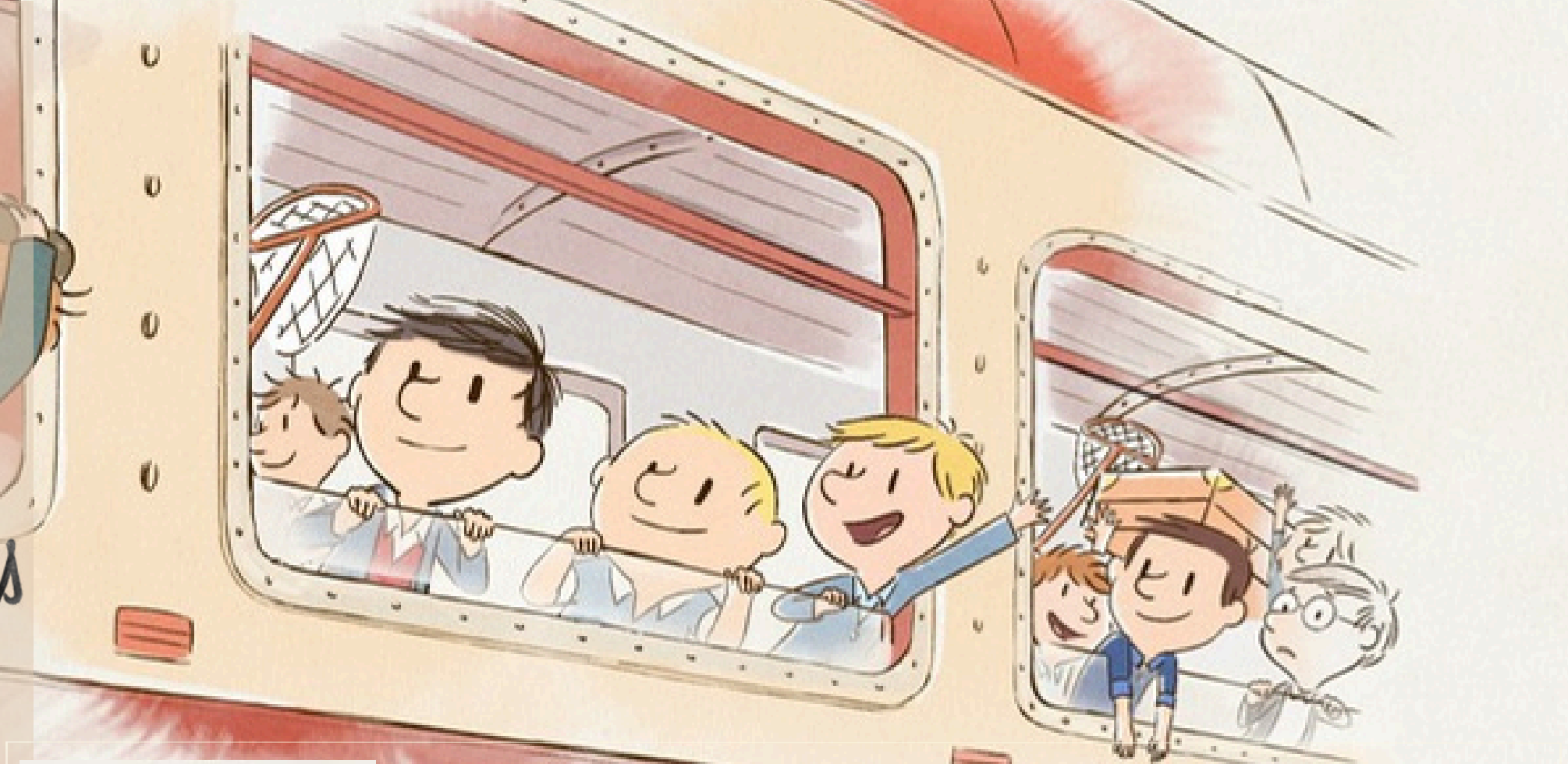
EFFECTIVE
AVAILABILITY

ANIMATION

Travel, friendship, exclusion,
healing, adventure

Little Nicholas

Happy as can be



Produced by

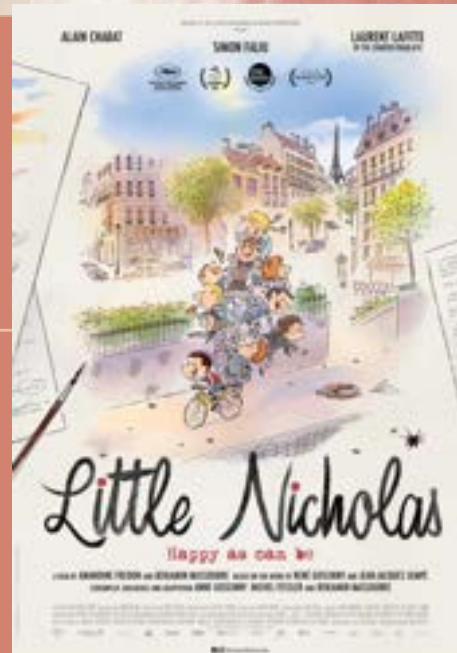
Onyx films, Foliascope,
Bidibul
productions, Kaibou
productions

Directed by

Benjamin Massoubre,
Amandine Fredon

Year of production
Language
Subtitles
Lenght
Country

2022
FRENCH
ENGLISH
85 MINUTES
FRANCE,
LUXEMBOURG



Little Nicolas: Happy as Can Be follows the adventures of a mischievous boy and his schoolmates, teacher and parents in Paris in the 1960s. Between camaraderie, arguments, fights, games, nonsense, and punishments galore, Nicolas lives a childhood full of joys and learning. As the story progresses, the boy slips into the workshop of his creators, and challenges them with humor. Sempé and Goscinny will tell him about their meeting, their friendship, but also their journeys, their secrets and their childhood.

TRAILER



EFFECTIVE
AVAILABILITY

ANIMATION

Philosophy, civilization, fairy
tales, immigration

THE BEAR'S FAMOUS INVASION OF SICILY



Produced by

**PRIMA LINEA
PRODUCTIONS**

Directed by

Lorenzo Mattotti

Year of production

2019

Language

FRENCH

Subtitles

ENGLISH

Length

72 MINUTES

Country

FRANCE



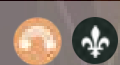
"Reflecting Buzzati's work: deliciously
troubling, poetic, and above all,
wonderful."

★★★★★ - TÉLÉRAMA



To find his long lost son and food to survive the winter, the great bear king leads his clan down from the mountains and into the world of men. After escaping terrible monsters and defeating an evil duke, the bears and men live together in peace – for a time.





EFFECTIVE
Availability

ANIMATION

Friendship, Monsters,
Family, Artificial Intelligence



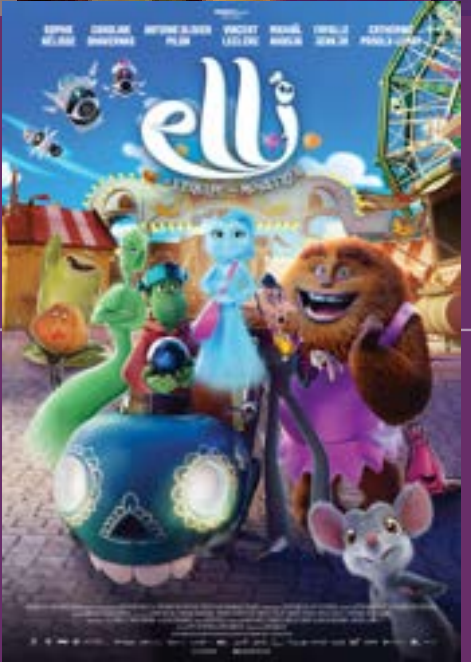
With **Sophie Nélisse, Caroline Dhavernas, Mikhail Ahooja, Antoine Olivier Pilon, Catherine Proulx-Lemay, Vincent Leclerc, Fayolle Jean Jr.**

Produced by **Dreamin' Dolphin Film, ZOOPER Film, Traumhaus Studios, Carpediem Film & TV - Lilian Klages, Thomas G. Müller Marie-Claude Beauchamp**

Directed by **Piet de Rycker, Jesper Møller**

Written by **Jesper Møller Piet de Rycker Paul Risacher**

Year of production **2024**
 Language **FRENCH OR ENGLISH**
 Subtitles **None**
 Running time **75 MINUTES**
 Country **CANADA**



When Elli, a little homeless ghost, knocks on the door of the eccentric residents of a Ghost Train ride in and amusement park in search of a home, she accidentally attracts the attention of the "outside world" and must team up with a crew of outsiders in a mad quest to save not only all the monsters, but also her only chance of finally having a family of her own.



EFFECTIVE
Availability

ANIMATION

Childhood, Frida Kahlo, Mexico,
Arts

Hola Frida



With

**Olivia Ruiz, Emma Rodriguez,
Rebeca Gonzales, Léo Coté,
Sophie Faucher, Manuel Tadros**

Produced by

**Tobo Media - Florence Roche,
André Kadi, Du Coup Production**

Directed by

Karine Vézina, André Kadi

Written by

**Anne Bryan, Sophie Faucher,
Émilie Gabrielle, André Kadi**

Year of Production

2024

Language

FRENCH, ENGLISH or SPANISH

Subtitles

FRENCH, ENGLISH, SPANISH

Running time

89 MINUTES

Country

CANADA



"Hola Frida celebrates the infinite power of imagination."

- Le Devoir



"An eloquent demonstration of the triumph of will and a tribute to difference."

- Le Soleil

This is the story of a little girl who is different. Her world is Coyoacán, Mexico. Sparkling, vibrant, everything interests her. And when trials arise, she faces them with an overflowing imagination. The little girl is called Frida Kahlo!



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DOCUMENTARIES





EFFECTIVE
AVAILABILITY

DOCUMENTARY

Planet, ecology, education
Science, nature

OCEAN HEART

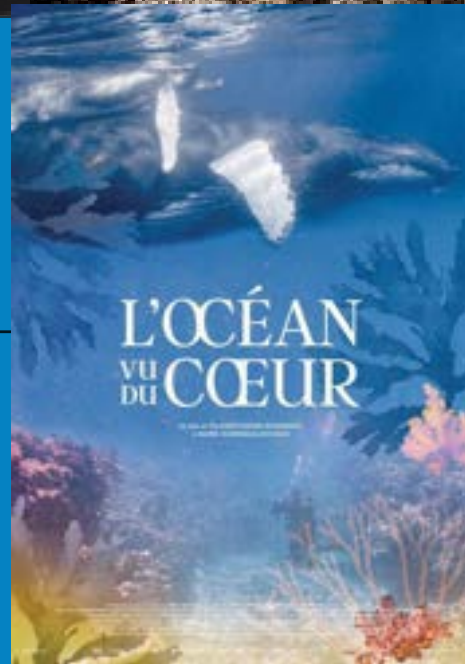
SEEN FROM THE



Produced by **JANE LOSA FILMS Inc.**

Directed by **IOLANDE CADRIN-ROSSIGNOL ET MARIE-DOMINIQUE MICHAUD**

Year of production **2023**
Language **FRENCH**
Subtitles **ENGLISH**
Lenght **90 MINUTES**
Country **CANADA**



For a long time, the ocean seemed unalterable and inexhaustible, but the impact of our actions on its biodiversity and temperature is alarming. In L'Océan vu du cœur, the sequel to La Terre vue du cœur, Hubert Reeves, surrounded by passionate scientists and explorers, invites us to rediscover what threatens the ocean, and above all to explore its phenomenal capacity for regeneration. It's a hymn to life at its richest, most precious and most necessary if we are to survive, among other species, on our blue planet.





EFFECTIVE
AVAILABILITY

DOCUMENTARY

Freedom, Memory, Culture,
Transmission

CALL ME HUMAN

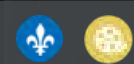


Produced by	Terre Innue
Written & Directed by	Kim O'Bomsawin
Year of production	2020
Language	FRENCH
Subtitles	ENGLISH
Lenght	78 MINUTES
Country	CANADA



"Sauvage", says Joséphine Bacon, "means to be wholly free". When elders leave us, a link to the past vanishes along with them. Innu writer Joséphine Bacon exemplifies a generation that is bearing witness to a time that will soon have passed away. With charm and diplomacy, she leads a charge against the loss of a language, a culture, and its traditions. On the trail of Papakassik, the master of the caribou, Call Me Human proposes a foray into a people's multimillennial history, in company with a woman of great spirit who has devoted her life to passing on her knowledge and that of her ancestors. In her language, Innu means "human".

 **TRAILER**



EFFECTIVE
Availability

DOCUMENTARY

Conflict, Quebec, Bill 101,
French

THE BATTLE OF SAINT-LÉONARD



Produced by **Picbois - Karine Dubois**

Written & Directed by **Félix Rose**

Year of Production **2024**
Language **FRENCH, ENGLISH, ITALIAN**
Subtitles **FRENCH, ENGLISH**
Running time **108 MINUTES**
Country **CANADA**



« Mr. Rose has brought countless never-before-seen archives out of the shadows. »

- La Presse, André Duchesne



« Faced with the huge puzzle that is the story of La Bataille de Saint-Léonard, Félix Rose has managed to put together each and every piece of the jigsaw. »

- Le Soleil, Léa Harvey



THE BATTLE OF SAINT-LÉONARD

An unprecedented language crisis unfolded in the heart of the town of Saint-Leonard in 1968-1969. French-speaking parents demanded French-only schools, while members of the Italian community wanted to preserve bilingual schools. The conflict spread throughout Québec, creating enormous tensions that degenerated into violence and culminated in a bloody riot. The Battle of Saint-Leonard tells the story of Raymond Lemieux and Mario Barone, two remarkable yet forgotten men of modest origins, who each fought with strength and conviction, despite the heavy consequences to themselves, their families, and their professional lives. Their struggle changed the destiny of Québec and led to the adoption of the Charter of the French Language (Bill 101).



EFFECTIVE
Availability

DOCUMENTARY

Portrait, tribute, diary, cinema

DIARY OF A FATHER



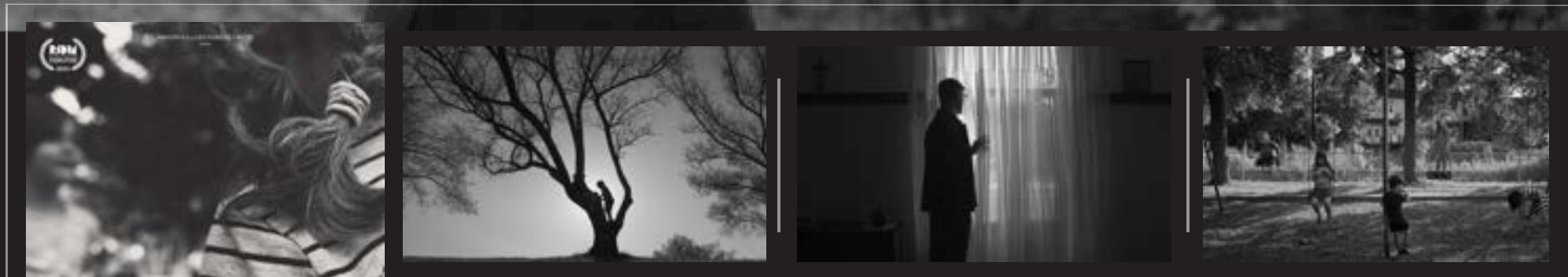
With **Paul Claude Demers**

Produced by **Paul-Claude Demers**

Directed by **Paul-Claude Demers**

Written by **Paul-Claude Demers**

Year of Production **2024**
Language **FRENCH**
Subtitles **FRENCH, ENGLISH**
Running time **106 MINUTES**
Country **CANADA**



To make up for the absence of his seven-year-old daughter who lives in Berlin, a Montreal filmmaker keeps a film diary that conjures up his relationship with his adoptive father and his biological father, whom he never knew. His film diary also becomes a reflection on filmmaking by revisiting the work of directors who have influenced him, such as Ingmar Bergman and Wim Wenders. DIARY OF A FATHER is a poetic response to help make the separation between a father and his daughter bearable.



EFFECTIVE
Availability

ESSAY

Wild Life, Nature, Environment,
Cycle of Life

WILD FEAST



Produced by

**KINESIS, STÉPHANE TANGUAY,
CÉDRIC BOUDREAU**

Written & Directed by

ROBERT MORIN

Year of Production

2024

Language

NO DIALOG

Subtitles

ENGLISH, FRENCH

Length

122 MINUTES

Country

CANADA

« An accomplished filmmaker, Robert Morin has never ceased his formal exploration, which remains his strongest vein. »

- Le Devoir, Odile Tremblay

« It's truly an experiential film, almost like a nature thriller... unlike anything else, and technically, it's just incredible how they managed to film it. »

- Radio-Canada, Zoé Protat,
Programming director of the FNC

« A series of images (...) worthy of *National Geographic*. Stunning cinematography and remarkable sound design. »

- Panorama Cinema, Olivier
Thibodeau

Struck by an arrow, a moose escapes its pursuers to die deep in the forest, feasting on its fellow creatures. First wasps, flies and beetles, then crows, eagles, vultures, and finally all the carnivorous mammals of the boreal forest. The banquet is the occasion for games, rituals and conflicts between species and between rivals from the same families. By spring, there'll be nothing left of the giant but the silhouette of his body imprinted on nature.



EFFECTIVE
Availability

DOCUMENTARY

Ecological transition, Nature,
Education, Urbanization



URBAN FORESTS



Produced by

Productions Testa inc. en coproduction avec l'ONF, Christine Aubé, Howard Fraiberg et Denis McCready

Directed by
Written by

**Anne-Marie Rocher
Anne-Marie Rocher**

Year of production
Language
Subtitles
Running time
Country

**2024
FRENCH, ENGLISH
FRENCH, ENGLISH
79 MINUTES
CANADA**



"...inspiring subject matter.
Compelling storytelling."

- Médiaparc



Green spaces have long been neglected in our cities, but in recent years, grassroots mobilization has helped us rediscover the beneficial effects of urban forests. Exploring innovative nature-restoration projects in cities across Canada, Urban Forests is nothing less than an antidote to pessimism, proving that solutions to environmental challenges are closer than we think



Effective
Availability

DOCUMENTARY

**Aging, Art, Wisdom,
Testimony**

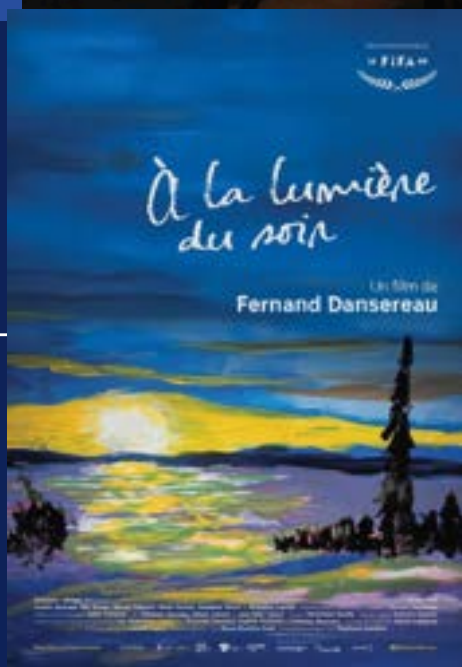
*À la lumière
du soir*



Produced by **Ginette Petit, Outsiders**

Directed by **Fernand Dansereau**
Written by **Fernand Dansereau**

Year of production **2025**
Language **French**
Subtitles **English, French**
Running time **80 MINUTES**
Country **CANADA, QC**



"This film features excerpts from poetry, real gems of phrases and reflections."

- Radio-Canada



At 97, filmmaker Fernand Dansereau delivers a final, intimate, and powerful documentary, exploring creativity, aging, wisdom, and the future through deep conversations with artists, thinkers, and loved ones. A luminous film, enriched with poetry and painting, carried by the music of Francine Beaudry.



Effective
Availability

DOCUMENTARY

Life Coach, Observation,
Offbeat

YOUR HIGHER SELF



Producers

METAFILMS, Audrey-Ann Dupuis-Pier

Director
Screenwriter

**ANNIE ST-PIERRE
ANNIE ST-PIERRE**

Year of Production

2025

Language

FRENCH

Subtitles

ENGLISH, FRENCH

Length

79 MINUTES

Country

CANADA



"...a film that is as entertaining as it is biting..."

- Le Devoir



"... some moments simply cannot fail to strike a chord."

- Le Journal de Montréal

By observing the sessions of fifteen life coaches, Your Higher Self offers an offbeat philosophical essay around this booming profession, a true mirror of the values of our time. In a form that plays on distance to frame the intimate, the plot playfully explores the new sacralization of individual emancipation. Between an empathetic gaze and the unveiling of the absurd, Your Higher Self is a cinematic reflection on the universal and perpetual quest of all human beings: the search for meaning.



EFFECTIVE
Availability

DOCUMENTARY

Disability, Family, Hope,
Reconstruction

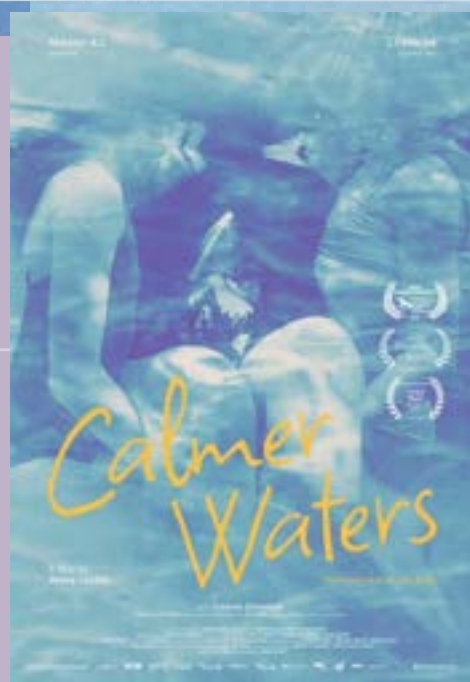
Calmer Waters



Produced by **Valérie Bissonnette, Annie Leclair**

Written & Directed by **Annie Leclair**

Year of production **2025**
Language **FRENCH**
Subtitles **ENGLISH, FRENCH**
Running time **48 MINUTES**
Country **CANADA, QC**



A rare and immersive experience into the life of a quadriplegic woman and mother.



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FICTION





EFFECTIVE
Availability

DRAMA

Prison environment, Ice canoe

THE THAWING OF ICE



With

Christine Beaulieu, Lothaire Bluteau, et Marc Béland

Produced by

Couzin Films - Ziad Touma

Directed by

François Péloquin

Written by

Sarah Lévesque & François Péloquin

Year of Production

2024

Language

FRENCH

Subtitles

FRENCH, ENGLISH

Running time

106 MINUTES

Country

CANADA



Louise Denoncourt, a parole officer unlike any other, deftly operates an experimental rehabilitation wing for murderers. A new inmate in her care is suspected of killing her mother. Riddled with doubt, Louise embarks on a mission that quickly goes beyond her. How far will she go to prevent him from killing again?



EFFECTIVE
AVAILABILITY

DRAMA

Political Exile, Haiti, Integration,
Racism

KANAVAL



With

RYAN DIEUDONNÉ, MARTIN DUBREUIL, CLAIRE JACQUES, PENANDE ESTIME

Produced by

ÉRIC IDRIS-KANAGO, DANIELA MUJICA, ADOLF EL ASSAL, NEIGEME GLASGOW-MAEDA

Written & Directed by

HENRI PARDO

Year of production

2024

Language

FRENCH, CREOLE

Subtitles

ENGLISH, FRENCH

Lenght

122 MINUTES

Country

CANADA, LUXEMBOURG



« Much more than a story of resilience and integration, Kanaval, shot in French and Creole, is above all a vibrant tribute to Haitian culture, imagination and heritage. »

- LE DEVOIR

« Kanaval, Henri Pardo's first feature film, is an evocative example of the strength, openness and possibilities offered by the stories told by other cultures. »

- LE DEVOIR

« Henri Pardo sincerely salutes the resilience of exiles and proudly celebrates the culture of his ancestors. »

- La Presse

In the mid-1970s, Rico, a 9-year-old Haitian boy, was brutally uprooted from his native land to be propelled with Erzulie, his mother, to a strange planet called Canada. Since their arrival, a distance seems to have grown between mother and son. To win back his mother's love, Rico will have to come to grips with this New World, populated by people with different habits and customs. Fortunately, he can count on Kana, his imaginary friend straight from the heart from Haitian mythology.



EFFECTIVE
Availability

DRAMA

**Cultural Heritage and Memory,
Intergenerational Transmission,
Resilience**

THE LAST MEAL



With

**GILBERT LAUMORD
MARIE-EVELYNE LASSARD
FABRICE YVANOFF SÉNAT
JEAN JEAN**

Produced by

**FRANÇOIS BONNEAU,
BERNADETTE PAYEUR**

Directed by
Written by

**MARYSE LEGAGNEUR
MARYSE LEGAGNEUR, LUIS
MOLINIÉ**

Year of Production

2024

Language

**FRENCH, CREOLE
FRENCH, ENGLISH**

Subtitles

122 MINUTES

Running time

CANADA

Country



« From the outset, the film's rigor and concern for authenticity (...) stand out, as humanity, dignity and beauty are set against the worst atrocities. »

- La Presse, Manon Dumais

« Maryse Legagneur's meticulous and perfectly controlled direction (...) and the general interest generated by the story are further assets to be credited to this convincing work, unique in the Quebecois corpus. »

- Films du Québec

« By turns a painful duty of remembrance, a sensual love letter to the pearl of the Antilles, a heartbreaking family drama about reconciliation and a persevering quest for the truth (...) »

- La Presse, Manon Dumais

Reynold is dying from stomach cancer. Gradually unable to eat normally due to his condition, he resigns himself to starving to death. Grim memories surface of how he had cheated starvation once before as a prisoner in Fort-Dimanche Prison. The last meals that he can still eat provide an opportunity to share these memories with his daughter Vanessa, who he has not seen for 20 years.



EFFECTIVE
Availability

FICTION

Romance, Mental health,
Science-fiction

YOU ARE NOT ALONE



With

**Pier-Luc Funk, Marianne Fortier,
François Papineau, Sandrine Bisson,
Blaise Tardif, Micheline Lanctôt**

Produced by

La Boîte à Fanny - Fanny-Laure Malo

Directed by

Marie-Hélène Viens & Philippe Lupien

Written by

**Marie-Hélène Viens
With the collaboration of Philippe
Lupien**

Year of Production

2024

Language

FRENCH

Subtitles

ENGLISH, FRENCH

Running time

72 MINUTES

Country

CANADA



Leo, a lonely, anxious pizza delivery guy, stumbles upon John, a mysterious taxi driver seeking lonesome souls. This unusual encounter throws the young man into a dizzying delirium, disrupting his blossoming romance with Rita. As the leaves start falling from the trees, days are getting shorter, and the cold is settling in... Luckily, the first flames of love warm Leo's heart. But beware: if you play with fire, you might get burned.



EFFECTIVE
Availability

FICTION

**Suspense, Pack, Violence,
Fantasy**

HUNTING DAZE



With **Nahéma Ricci, Bruno Marcil, Frédéric Millaire-Zouvi, Marc Beaupré, Alexandre Landry, Maxime Genois, Noubi Ndiaye**

Produced by **Midi La Nuit, Maria Gracia-Turgeon, Annick Blanc**

Directed by **Annick Blanc**
Written by **Annick Blanc**

Year of Production **2024**
Language **FRENCH**
Subtitles **FRENCH, ENGLISH**
Running time **79 MINUTES**
Country **CANADA**

FILM D'ICI



« Director Annick Blanc's debut feature succeeds in placing the audience at the center of the forest with the group, and conveying the characters' emotions wonderfully. »
- La Soleil, Gabrielle Pichette

« Annick Blanc masterfully directs a high-caliber cast »
- La Presse, Manon Dumais

« Between horror, psychological suspense and black humour, Hunting Day navigates between genres with ease. »
- Cinoche, Martin Gignac

Nina, an unpredictable young woman, is taken in by a band of hunters at a remote cabin. In the midst of this scathing yet endearing male micro-society, she feels like she's finally part of a pack. This fragile balance is upset when a mysterious stranger joins the group.

At once raw and dreamlike, Jour de chasse (Hunting Day) offers a singular universe that blends mystery, tension, dark humor and a touch of horror.



EFFECTIVE
Availability

FICTION

Family, Greif, Dance

LAST DANCE

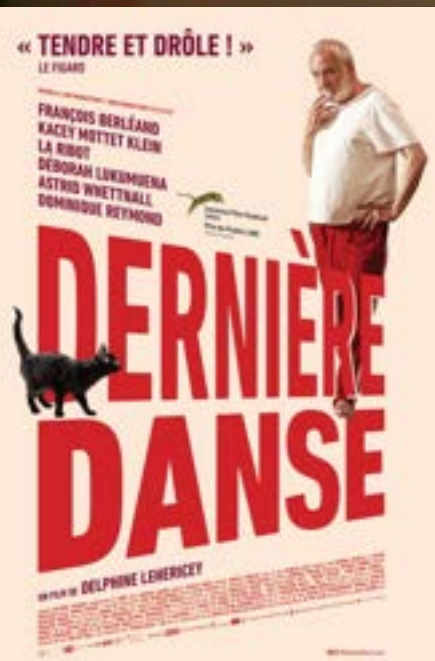


With **François Berléand, Kacey Mottet Klein, La Ribot, Jean-Benoît Ugeux Déborah Lukumuena Catherine Astrid Whettnall Lise Dominique Raymond**

Produced by **Elena Tatti, Thierry Spicher, Anne-Laure Guégan, Géraldine Sprimont**

Written & Directed by **Delphine Lehericoy**

Year of Production **2022**
Language **FRENCH**
Subtitles **FRENCH, ENGLISH**
Length **79 MINUTES**
Country **FRANCE**



"In comic drama Last dance François Berléand is typically endearing as a septuagenarian widower who dons leggings to honor his beloved."

– LE DEVOIR



Locarno Film Festival
2022

Prix du Public UBS
Piazza Grande

"The kind of inspired and inspiring little film, well acted and well delivered, that's good to catch once in a while."

– CINOCHÉ

A contemplative retiree, Germain suddenly finds himself a widower at the age of 75. He doesn't even have time to catch his breath when his family interferes in his daily life: incessant visits and phone calls, meals arranged in advance... His life becomes like a Swiss watch! But Germain's mind is elsewhere. Honoring a promise made to his wife, he is thrust into the heart of a contemporary dance creation...

TRAILER



EFFECTIVE
Availability

FICTION

**Romance, Paysage,
Aventure, Transhumance**

SHEPHERDS



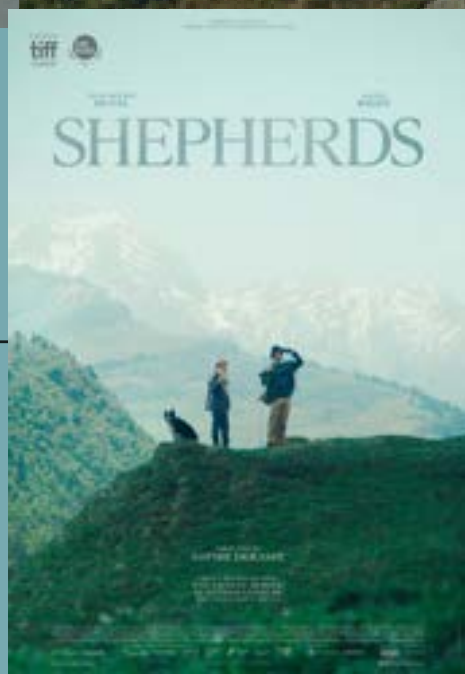
With **Félix-Antoine Duval, Solène Rigot,**

Produced by **Micro_scope, Luc Dery, Éline Hébert, Kim McCraw**

Directed by **Sophie Deraspe**

Written by **Sophie Deraspe & Mathyas Lefebvre**

Year of Production **2024**
 Language **FRENCH**
 Subtitles **FRENCH, ENGLISH**
 Running time **113 MINUTES**
 Country **CANADA**



« Shepherds makes you want to go on adventures, commune with nature and bite into life. »
 - Le Journal de Montréal, Maxime Demers

« Vincent Gonneville's dazzling photography offers breathtaking views of the majestic landscape. »
 - La Presse, Manon Dumais

« Félix-Antoine Duval and Solène Rigot are movingly accurate. »
 - Le Devoir, François Lévesque

Mathyas trades in his Montreal life as a young advertising executive to become a shepherd in the South of France. But the harsh realities of the pastoral world force him to question his romantic vision of the profession. A visit from Elise, a civil servant who has abruptly quit her job, gives Mathyas' quest a new direction. Together, with a herd in their care, they embark on a journey towards a new way of life in the mountains.



EFFECTIVE
Availability

DRAMA

**Forest, Encounters, Friendship,
Auteur proposition, Arts**

WHO by fire

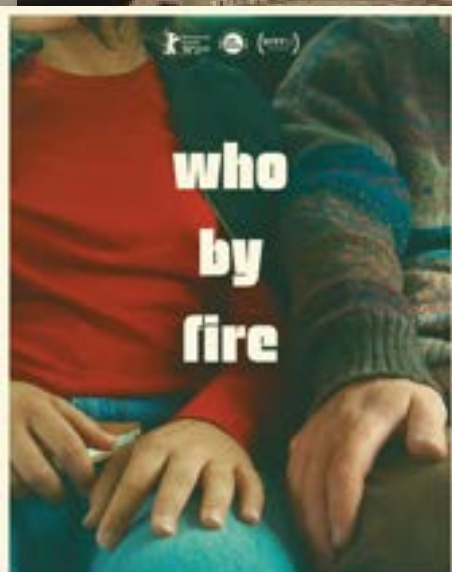


With **Noah Parker , Aurélia Arandi-Longpré, Arieh Worthalter, Paul Ahmarani, Sophie Desmarais**

Produced by **Unité centrale, Galilé Marion-Gauvin**

Written & Directed by **Philippe Lesage**

Year of Production **2024**
Language **FRENCH**
Subtitles **FRENCH, ENGLISH**
Running time **155 MINUTES**
Country **CANADA**



Jeff is invited by his friend Max to stay at the large, remote estate deep in the woods where illustrious director Blake Cadieux lives. Expectations are high. He meets an artist he admires, and spends a few days with Alyosha, his friend's older sister, with whom he is secretly in love. The hostile, untamed forest and the vast house become territories where young people in search of ideals and freedom confront the wounded egos of adults.

EFFECTIVE
Availability

DRAMA

Tunisia, War, Trauma,
Isolation

نادو العين

WHO DO I BELONG TO



FESTIVAL DU
NOUVEAU CINÉMA
DE MONTREAL
compétition officielle 2024

Berlinale
74^e Internationale
Filmfestspiele
Berlin
Competition

With

Salha Nasraoui, Mohamed Hassine
Grayaa, Malek Mechergui, Adam
Bessa, Dea Liane, Rayen Mechergui,
Chaker Mechergui

Produced by

Midi La Nuit - Maria Gracia Turgeon,
Annick Blanc
Tanit Films - Nadim Cheikhrouha
Instinct Bleu - Sarra Ben Hassen,
Meryam Joobeur

Written & Directed by

Meryam Joobeur

Year of Production

2024

Language

TUNISIAN ARABIC
FRENCH, ENGLISH

Subtitles

155 MINUTES

Running time

CANADA

Country



Aicha lives in the isolated north of Tunisia with her husband and youngest son. The family lives in anguish after the departure of the eldest sons Mehdi and Amine to the violent embrace of war. When Mehdi unexpectedly returns home with a mysterious pregnant wife, a darkness emerges, threatening to consume the entire village. Aicha is caught between her maternal love and her search for the truth.

FILM D'ICI

TRAILER

4/3

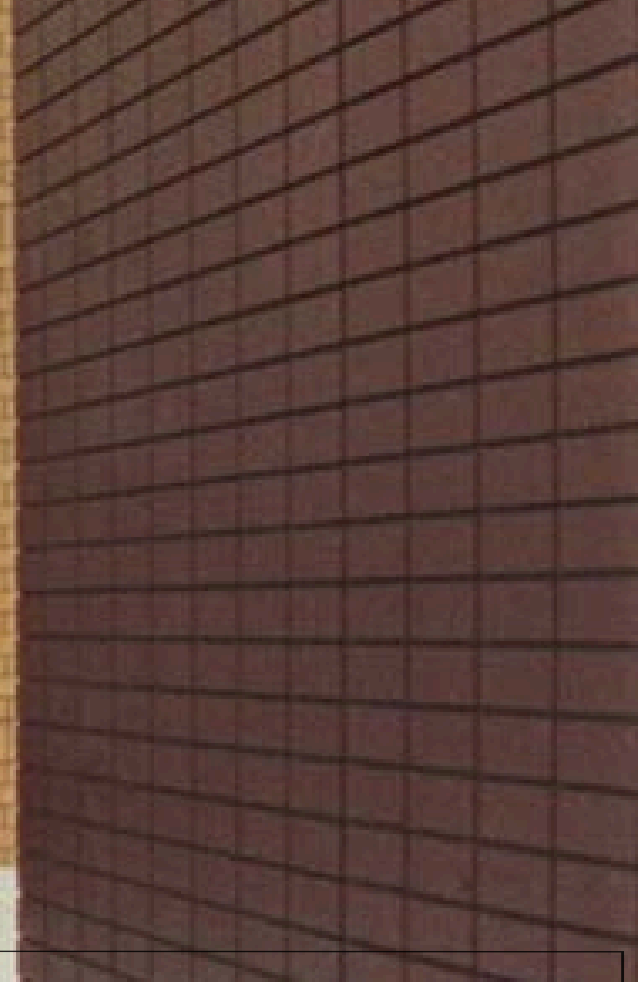
EFFECTIVE
Availability



FICTION

Comedy, Identity, Winnipeg,
Iran, Friendship

آواز بوقلمون UNIVERSAL LANGUAGE



With

Rojina Esmaeili, Saba
Vahedyousefi, Pirouz Nemati, Mani
Souleymanlou, Matthew Rankin, Ila
Firouzabadi

Produced by

MetaFilms - Sylvain Corbeil

Directed by

Matthew Rankin

Written by

Matthew Rankin, Pirouz Nemati &
Ila Firouzabadi

Year of Production

2024

Language

FARSI, FRENCH

Subtitles

FRENCH, ENGLISH

Running time

89 MINUTES

Country

CANADA



Winter. Somewhere between Tehran and Winnipeg. Negin and Nazgol find a large sum of money frozen deep within the sidewalk ice and try to find a way to get it out. Massoud leads a group of befuddled tourists upon an increasingly-absurd walking tour of Winnipeg monuments and historic sites. Matthew leaves his job at the Québec government and embarks upon a mysterious journey to visit his estranged mother. Time, geography and identities crossfade, interweave and collide into a surreal comedy of misdirection.

EFFECTIVE
Availability

DRAMA

**Dystopia, Artificial
Intelligence, Humanity**

THE BEAST



30
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2023
Official Selection

OFFICIAL SELECTION
tiff
TORONTO INTERNATIONAL
FILM FESTIVAL 2023

NYFF61
2023 Official Selection

Directed and written by
Co-produced by

BERTRAND BENELLO
XAVIER DOLAN
NANCY GRANT

Produced by
With

LES FILMS DU BÉLIER
LEA SEYDOUX
GEORGE MACKAY

Year of production
Language
Subtitles
Runningtime
Country

2023
ENGLISH, FRENCH
ENGLISH, FRENCH
146 MINUTES
FRANCE



"Seeking to deliver 'a plea to stay alive,' the filmmaker offers a reflection on the impact of artificial intelligence on human relationships, where, to be more convincing, the cerebral boldly prevails over the sentimental."
★★★★ - La Presse



"Their research on dreams, virtual vertigo, and nightmarish imagery deeply influences La Bête and finds an unprecedented culmination in it."
- Le Monde

In a near future where artificial intelligence reigns, human emotions have become a threat. To get rid of it, Gabrielle must purify her DNA by diving back into her past lives. There she finds Louis, her great love. But a fear invades him, the presentiment that a catastrophe is brewing.

TRAILER

4
3



EFFECTIVE
Availability

COMEDY

Feminism, Family, Suburbs

TWO WOMEN



With

Karine Gonthier-Hyndman
Laurence Leboeuf
Mani Soleymanlou
Félix Moati
Juliette Gariépy
Sophie Nélisse

Produced by

Amérique Film - Martin Paul-Hus,
Catherine Léger

Directed by
Written by

CHLOÉ ROBICHAUD
CATHERINE LÉGER

Year of Production
Language
Subtitles
Length
Country

2025
FRENCH
ENGLISH, FRENCH
100 MINUTES
CANADA



"... entertaining work!"

- MédiaFilm



Violette and Florence no longer understand what is happening to them. Respectively, on maternity leave and off work, one is on edge, the other no longer feels anything. The neighbours are both filled with a feeling of failure: despite their careers and families, they are not happy. Florence's first infidelity with is a revelation. In a context where having fun is very low on the list of priorities, sleeping with a delivery guy is perhaps downright revolutionary. For Violette and Florence, it will be the breath of fresh air they were hoping for.





EFFECTIVE
Availability

ANIMATION

Dreamlike Tale, Philosophy,
Revolution

DEATH DOES NOT EXIST



Voices **Zeneb Blanchet, Karelle Tremblay, Mattis Savard-Verhoeven**

Produced by **EMBUSCADE FILMS - Nicolas Dufour-Laperrière, Félix Dufour-Laperrière**

Written & Directed by **Félix Dufour-Laperrière**

Year of production **2025**

Language **FRENCH**

Subtitles **ENGLISH, FRENCH**

Lenght **72 MINUTES**

Country **CANADA**



After a failed armed attack on wealthy landowners, Hélène abandons her companions and flees into the forest. Manon, one of her friends and accomplices, returns to haunt her. Hélène has to revisit her convictions and choices, in a valley where metamorphoses and great upheavals disrupt the natural order of things.



EFFECTIVE
Availability

DOCUMENTARY

Indigenous, Music, Innu,
Resilience

FLORENT VOLLANT INNU



Produced by

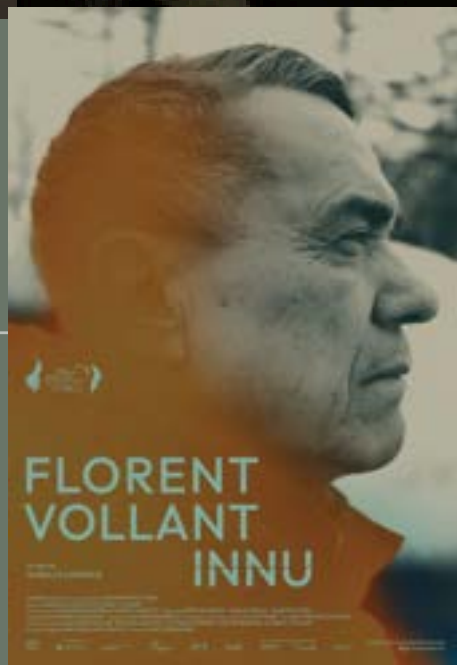
Nikanprod, Maéli Beauvais-Gentile, Andrée-Anne Frenette

Directed by
Written by

**Isabelle Longnus
Isabelle Longnus, Florent Vollant**

Year of production
Language
Subtitles
Lenght
Country

**2025
ENGLISH, INNU
ENGLISH, FRENCH
105 MINUTES
CANADA**



Florent Vollant, an iconic musician of the Innu nation, feels the urgent need to tell his story like never before. Co-founder of the celebrated duo Kashtin, renowned for his acclaimed solo albums and as a political activist in defense of his culture, Florent now has limited mobility due to a stroke. As he enters a new chapter of his life, he remains committed to creating, transmitting and dreaming up new projects.



EFFECTIVE
Availability

DOCUMENTARY

Indigenous, Cree, Community,
Autism, Family

They
are
Sacred



Produced by **Nikanprod, Maéli Beauvais-Gentile, Andrée-Anne Frenette**

Written & Directed by **KIM O'BOMSAWIN**

Year of Production **2025**
Language **ENGLISH, CRI**
Subtitles **ENGLISH, FRENCH**
Length **75 MINUTES**
Country **CANADA**



Through intimate encounters with Anders, *They are Sacred* gives viewers unique access to the world of an autistic child, and to follow his father's journey to bring back traditional First Nations perspectives in our contemporary world.



EFFECTIVE
Availability

DOCUMENTARY

International Adoption, Haïti,
Motherhood

*Through
her eyes*



SÉLECTION OFFICIELLE
COMPÉTITION DOCUMENTAIRES
2025

Produced by	EMA Films - Anne Marie Gélinas
Written & directed by	Brigitte Poupart
Year of production	2025
Language	FENCH & HAITIAN CREOLE
Subtitles	ENGLISH, FRENCH
Lenght	91 MINUTES
Country	CANADA



"I don't know what my dreams are," she said one morning when we asked her what she felt like doing. Faced with this unsettling moment, where for the first time since she had been with us, she didn't recognize herself, I suggested that she return to Haiti, her birthplace.



EFFECTIVE
Availability

SUSPENSE DRAMA

Deception, Despair, Redemption

THE COST OF HEAVEN

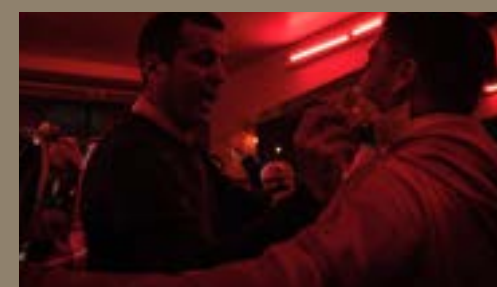


SÉLECTION OFFICIELLE
COMPÉTITION FILMS DU QUÉBEC
2025

OFFICIAL SELECTION



TORONTO INTERNATIONAL
FILM FESTIVAL 2025



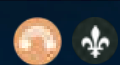
With **Samir Guesmi, Meriem Medjkane, Crixus Lapointe**

Produced by **La Coop Vidéo de Montréal - Hany Ouichou**

Directed by **Mathieu Denis**
Written by **Mathieu Denis, Alexandre Auger**

Year of production **2025**
Language **FRENCH**
Subtitles **ENGLISH**
Lenght **110 MINUTES**
Country **CANADA**

Over the years, Nacer Belkacem's built an enviable position in the eyes of everyone: loving father, happy husband, model employee, and respected citizen of his community. But the varnish is cracking. Beneath the perfect surface, Nacer has racked up expenses, made some questionable investments, and fallen deep into debt. On the brink of collapse, he comes up with a desperate plan to try to stay afloat. You only get one life to earn your heaven...



EFFECTIVE
Availability

ANIMATION

Adventure, Fantastic

LYDIA AND THE MIST RIDER



Produced by

10e Avenue Productions, Nancy Savard

Directed by

Emilie Rosas, Philippe Arseneau Bussières and Nancy Florence Savard

Written By

Year of production

2026

Language

FRENCH OR ENGLISH

Subtitles

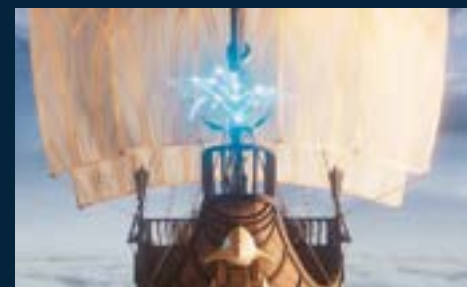
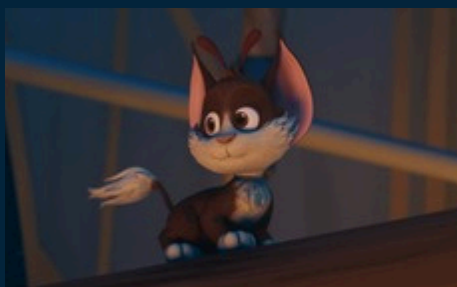
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Lenght

80 MINUTES

Country

CANADA



When her older brother Thaddeus is mysteriously kidnapped by the Spellbinder, 11-year-old Lydia sets off to find him in the Misty Sea. Picked up by the crew of a flying ship, the Dolphin, Lydia becomes the apprentice of Ambrosia, a Stargazer. Ambrosia is trying to find other children who have disappeared, including her own son. Determined to solve the mystery, Lydia must learn stargazing magic and ready herself to confront the Spellbinder.

EFFECTIVE
Availability

FICTION

**Fantasy, Dance, Family,
Space Tale**

So Long Pluto



Produced by

**VOYELLES FILMS - GABRIELLE
TOUGAS-FRÉCHETTE,
GUILLAUME VASSEUR**

Directed by

SARIANNE CORMIER

Year of production

2026

Language

FRENCH

Subtitles

ENGLISH

Length

97 MINUTES

Country

CANADA



In space, a charming little planet named Pluto dreams of joining the official dance troupe of the Solar System. With the help of her asteroid friend, Ceres, and her human discoverer, Clyde William Tombaugh, she will do everything to make it happen. In this children's film, where humans and planets share the spotlight, we will follow Pluto on her quest for fame, until the moment she must face her destiny.

FILM D'ICI

 **TRAILER**





UPCOMING
Availability

DRAMA

**Family, Toxic relationship,
Road Movie, Wandering**



THE MECHANICS OF BORDERS



With	Dylan Walsh, Sophie Fekete
Produced by	Secteur Films - Maxime Bernard
Directed by	Hubert Caron-Guay
Written by	Hubert Caron-Guay, Sophie B. Sylvestre
Year of production	2025
Language	FRANÇAIS
Subtitles	ANGLAIS, FRANÇAIS
Running time	97 MINUTES
Country	CANADA



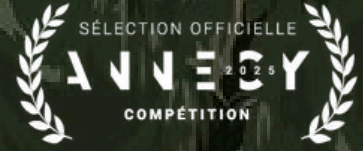
Mathieu, 19, leads a solitary life, divided between his work at the abattoir and superficial relationships. His daily life is turned upside down when his older sister Heidi, who left for the United States three years earlier, asks him to come and pick her up. This trip rekindles a family past marked by absence and resentment, putting their reunion to the test. The Mechanics of Borders is a road movie that examines the remnants of a fractured childhood and the quest to rebuild broken fraternal ties.

UPCOMING
Availability

ANIMATION

War, Child soldier,
Disillusionment

ALLAH IS NOT OBLIGED



SÉLECTION OFFICIELLE
COMPÉTITION VISAGES
DE LA FRANCOPHONIE
2025

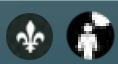
Produced by Yzanakio -Eric Idriss-Kanago,
Daniela Mujica

Directed by Zaven Najjar
Karine Winczura & Zaven
Najjar

Year of production 2025
Language FRANÇAIS
Subtitles ANGLAIS, FRANÇAIS
Lenght 80 MINUTES
Countries CANADA, FRANCE,
LUXEMBOURG, BELGIQUE



Birahima, a Guinean orphan of only ten years of age, tells the story of how he became a child soldier when he tried to join his aunt in Liberia with the help of four dictionaries and heavy irony. Yacouba, a scoundrel who accompanies him, convinces him to become a child soldier, while he sets himself up as a grigiman, or fetish priest, among the fighters. In the midst of chaos, tossed between numerous enemy factions, Birahima grows up quickly and learns to distrust the stories he is told.



UPCOMING
Availability

DRAMA

Redemption, Family,
Crime, Hope

CAP FAREWELL



Produced by

**VOLYA FILMS - Denis Vaslin,
Fleur Knopperts**
**IOTA PRODUCTION - Isabelle
Truc**
**ACPAV - Marc Daigle, Robert
Lacerte**

Directed by

Vanja d'Alcantara

Written by

**Vanja d'Alcantara, Roel
Mondelaers, Stéphane Cabel,
Agnès Caffin**

Year of production

2025

Language

FRENCH, DUTCH

Subtitles

ENGLISH, FRENCH

Length

109 MINUTES

Country

**BELGIUM, CANADA,
NETHERLANDS**



Fresh out of prison, Toni struggles to reconnect with her daughter Anna, who was raised by her grandmother Betty, while resisting the pull of her ex-lover Max's criminal world. Working at her uncle Frank's restaurant, she discovers his ties to smuggling and faces mounting pressure from the police. After Max involves her in a violent incident at the docks, Toni seeks redemption by distancing herself from crime and building a new life as a mechanic. However, Max's recklessness drags her back into danger. Toni risks everything to protect her family, ultimately exposing Frank's operations to the police. In the end, she secures a chance at a brighter future, reconnecting with Anna and Betty.



**TRAILER
UPCOMING**



4
3



UPCOMING
Availability

DOCUMENTARY

Community, Walking, Sociology

MADE TO WALK



SÉLECTION
OFFICIELLE 2026

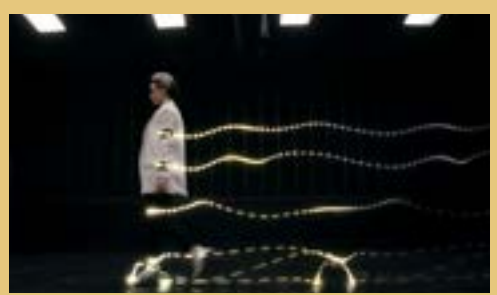
RENDEZ-
VOUS

QUÉBEC CINÉMA

Produced by **Couzin Films - Ziad Touma**

Written & Directed by **Vali Fugulin**

Year of production **2025**
Language **ENGLISH, FRENCH, OTHER LANGUAGES DEPENDING ON THE SPEAKERS**
Subtitles **ENGLISH**
Lenght **80 MINUTES**
Country **CANADA**



In an age of sedentary living, when human beings are walking less than at any other time in history, Made to Walk invites us to slow down and rethink the way we inhabit the world. Through a journey across the globe, the film meets walkers, scientists, and thinkers whose lives have been profoundly transformed by walking. Together, they explore this universal gesture in all its dimensions: physical, social, political, spiritual, and existential. Step by step, Made to Walk reveals the poetic and human power of walking, its ability to reconnect us with others, with nature, and with ourselves. Both a sensitive meditation and a call to action, the film celebrates walking while asking a vital question: what might we lose, individually and collectively, if we stop walking?



UPCOMING
Availability

DRAMA

**Adolescence, Sport,
Masculinity**

WILD FOXES

QUINZAINÉ
DIRECTORS' FORTNIGHT
CANNES 2025



With

Samuel Kircher, Fayçal Anafloous, Anna Heckel, Jef Jacobs, Hassane Alili, Salahdine El Gharchi, Jean-Baptiste Durand, Raphaël Thiery, Yoann Blanc

Produced by

**HÉLICOTRONC - JULIE ESPARBES
INÈS DAÏEN DASI**

Written & Directed by

Valéry Carnoy

Year of production

2025

Language

FRENCH

Subtitles

ENGLISH, FRENCH

Lenght

90 MINUTES

Country

BELGIUM, FRANCE



At a sports boarding school, talented young boxer Camille narrowly survives a fatal accident, saved by his best friend Matteo.

After a swift recovery, an inexplicable pain gradually takes hold of him, threatening his dreams of greatness and his relationship with the team. In the ring and in a man's world, there's no room for weakness.

**TRAILER
UPCOMING**



UPCOMING
Availability

DRAMA

**Compassion, Conflict,
Motherhood**

ADAM'S SAKE



With **Léa Drucker, Anamaria Vartolomei**

Produced by **Dragons Films
Les Films du Fleuve
Les Films de Pierre**

Directed by **Laura Wandel**

Year of production **2025**
Language **FRENCH**
Subtitles **ENGLISH, FRENCH**
Lenght **75 MINUTES**
Country **BELGIUM, FRANCE**



Lucy works in an understaffed pediatric ward. When 4-year-old Adam is placed in her care, Lucy is confronted with his mother Rebecca's refusal to leave his side, despite a judge's restriction against her. For the sake of Adam, Lucy will do everything in her power to help this mother in distress.

**TRAILER
UPCOMING**



UPCOMING
Availability

ANIMATION

Friendship, Adventure,
Inner strenght

THE LAST WHALE SINGER



Produced by

Telescope Animation - Maite Woköck, PFX - Jiří Mika, La Boîte à Fanny - Fanny-Laure Malo

Written & directed by

Reza Memari

Year of production

2025

Language

FRENCH OR ENGLISH

Subtitles

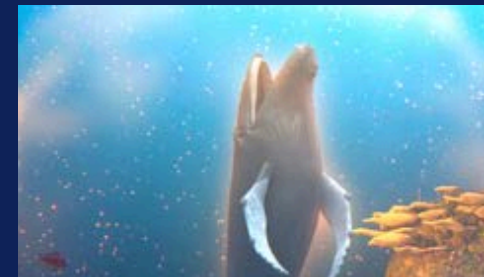
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Lenght

85 MINUTES

Country

CANADA



Vincent, a teenage humpback whale, is the orphaned son of the last Whale Singer, whose magical song once protected the oceans. Burdened by the loss of his parents, Vincent doubts his own abilities. When the monstrous Leviathan escapes from a melting iceberg, threatening all marine life with its poisonous ink, Vincent must find his own song to stop the threat. But overwhelmed by self-doubt, he instead embarks on a perilous journey to the deepest point of the sea to bring his parents back from the mythical Star Pool, hoping his father can defeat the Leviathan in his place.