

CATALOGUE 2021

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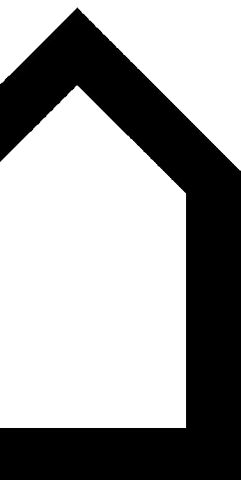


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FICTIONS

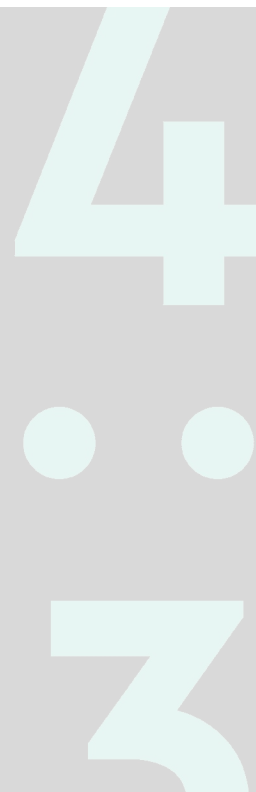
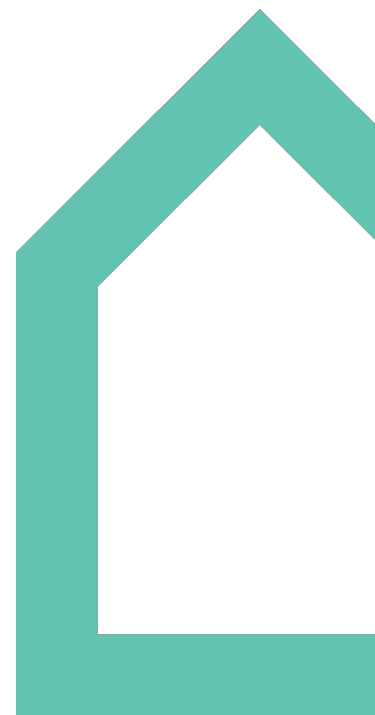
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LATEST FEATURES



KARINE VANASSE

DANIEL BROCHU

VLASTA VRANA

AND THE TREASURE
OF MORGÄAAvailable
NOWCHILDREN
ANIMATED
FEATURE

- ADVENTURE
- QUEST
- FRIENDSHIP

- FANTASY
- QUEBEC
- FAMILY

FÉLIX AND THE TREASURE OF MORGÄA

Twelve-year-old Felix is convinced that his father, who went missing at sea two years ago, is still alive. So Felix sets off to find him, accompanied by Tom, a retired sailor; Squawk, a thieving one-legged parrot; and Rover, a cat who acts like a dog. Their journey leads them to Darkshadow Island, where they find a secret underground city ruled over by the tyrannical Morgäa, keeper of an incredible treasure.

Directed by Nicola Lemay

Written by Marc Robitaille

Production : Nancy Florence Savard / Productions 10e Ave
Québec | 2020 | French | English subtitles | Cancon : YES

« Visualizes the adventure quite handsomely »
- **That Shelf**

« The animation popped off the screen, the writing and visual gags were amusing, and the story was nesting in a promising adventure-fantasy element. »
- **Wylie Writes**

WATCH THE TRAILER

<https://vimeo.com/479077717>

COMING SOON!

felixandthetreasureofmorgaa.com

Maison4tiers

MAISON 4-TIERS 10th AVE. PRODUCTION "FELIX AND THE TREASURE OF MORGÄA"
PRODUCED BY NANCY FLORENCE SAVARD. DIRECTED BY NICOLA LEMAY. WRITTEN BY MARC ROBITAILLE. ADAPTED BY ARTHUR HOLDEN. BASED ON THE BOOK BY PHILIPPE ARSENAU-BUSSIERES. VOICE CAST BY YANN TREMBLAY. EDITED BY RENÉ CARON. COMPOSER GILLES LÉVELLÉ. DESIGNER JÉRÔME BOITEAU





Available
NOW

COMEDY



• ADVENTURE
• FUNNY

• FARCE
• ABSURDITY

WELCOME TO THE JUNGLE



French Guyana, not so long ago. Elliott, a young and naive anthropology researcher, goes on an expedition to study the Otopis, a mysterious tribe from the Amazon rainforest. It is also an opportunity for him to get away from the grip of his possessive mother, Chantal de Bellabre, an ethnologist hated by the profession for her biased and cold-hearted practices. Arriving in the forest Elliott realizes the Otopis are not the "good savages" he had imagined. Alcoholic, violent, crooked: they will turn his expedition into real hell in the jungle. Fortunately, Chantal, consumed by remorse and worried about her son, decides to abandon her own expedition and goes looking for him in the jungle, with the help of the not so helpful Lieutenant-Commander Raspailles and his men.

A film by Hugo Benamozig and David Caviglioli
Starring Catherine Deneuve, Vincent Dedienne, Alice Belaïdi
Produced by 22h22, Apollo Films, WY productions and Les Films du Cru
France | 2020 | French | English subtitles | 1H31

"Given carte blanche, the actors deliver performances of very distinct humorous tones, which further heightens the intentional disparate chaos of this funny film" - **CINEUROPA**

WATCH THE TRAILER

<https://www.youtube.com/watch?v=9n6kkNxRaY8>

Available in
**AUGUST
2021**

DRAMA



- FRIENDSHIP
- DEATH
- CANCER

- RETURN
- QUEST
- FAMILY

OLD BUDDIES



Old friends, realized by Claude Gagnon, with and star Patrick Labbé in the role of Pierrot. The latter returns to his hometown of Saint-Hyacinthe after having lived a good part of his life abroad. Far from being a trivial visit, Pierrot comes instead to announce his imminent death to his relatives. To complete the loop, he will ask for the support of his childhood friend Jacques, camped by Paul Doucet. Together, they will find peace in this overwhelmingly beautiful film.

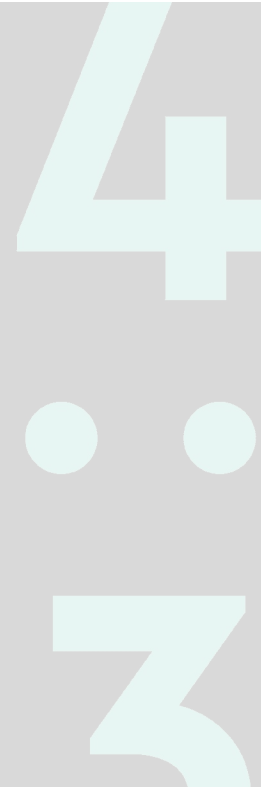
A movie by Claude Gagnon
Starring Patrick Labbé, Paul Doucet and Hassan El Fad
Produced by Claude Gagnon, Bahija Essoussi-Gagnon,
Samuel Gagnon and Yuri Yoshimura -Gagnon
Québec | 2020 | French | English subtitles | 109 min |
Cancon : YES

"Claude Gagnon delivers, with few resources and obvious commitment, a fragile tenth feature film on a difficult and poignant subject." - **ARCHYDE**

WATCH THE TRAILER

<https://vimeo.com/451907744>

COMING
SOON



Available
SOON

COMEDY



- ADAPTION
- MISOGYNY
- RELATIONSHIPS

- DOMINATION
- LOVE
- FEMINISM

BABY- SITTER

Chokri's second feature after *A Brother's Love*, which opened Cannes Un Certain Regard in 2019 and shared the jury's Coup de Coeur prize with *The Climb*.

Patrick Hivon, who also co-starred in *A Brother's Love*, plays a man who loses his job after a sexist joke he makes goes viral on social media. He subsequently signs up for therapy to overcome his sexism and underlying misogyny.

Chokri plays his long-suffering partner, who finds herself exasperated by his narcissistic introspection and dreams of fresh horizons and adventures. The arrival of a mysterious and liberated babysitter in her 20s, played by rising French actress Nadia Tereszkiewicz, brings a fresh and unsettling perspective to the situation.

A movie by Monia Chokri
Adaptation by Monia Chokri and Catherine Léger
Starring Monia Chokri, Patrick Hivon, Steve Laplante, Hubert Proulx and Nadia Tereszkiewicz
Produced by Amérique Film and Phase 4 Productions
Québec | 2021 | French | Cancon : YES

quinzaine
DES RÉALISATEURS

Société des réalisateurs de films

The Directors' Fortnight
supports this film

SPRING
2021

DOCUMENTARY



- DENUNCIATION
- FREEDOM
- LEGITIMATE USE
OF FORCE
- SOCIETY
- POLICE

THE MONOPOLY OF VIOLENCE

As anger and resentment grow in the face of social inequalities, many citizens-led protests are being repressed with an ever-increasing violence. In MONOPOLY OF VIOLENCE, David Dufresne gathers a panel of citizens to question, exchange and confront their views on the social order and the legitimacy of the use of force by the State.

A film by David Dufresne
Produced by Le Bureau and Jour2Fête
France | 2020 | French | English subtitles | 86 min.



"A stimulating, sometimes shocking, and altogether powerful documentary about police violence in contemporary France" - **NY FILM FESTIVAL**

WATCH THE TRAILER

<https://www.youtube.com/watch?v=ChkRiQeQK8k>

le bureau presents

THE MONOPOLY OF VIOLENCE

a film by david dufresne

LE BUREAU presents a film by DAVID DUFRESNE written by DAVID DUFRESNE cinematography EDMOND CARRÈRE editing FLORENT MANGEOT sound CLÉMENT TIUO - THÉO SERROR - LAURE ARTO
line producer GABRIELLE JUHEL produced by BERTRAND FAIVRE associate producer VINCENT GADELLE a LE BUREAU production in coproduction with JOUR2FÊTE
supported by LA RÉGION ÎLE DE FRANCE - OPEN SOCIETY FOUNDATIONS - CITIZENS FOR EUROPE in association with CINÉVENTURES international sales THE BUREAU SALES

LE BUREAU

Région
Île de France

CINÉVENTURE

L'ATELIER

THE BUREAU

Jour2Fête

Available
SOON

DOCUMENTARY



- **CHANGE AGENTS**
- **ROLE MODELS**
- **CLIMATE CHANGE**
- **NATURE**
- **SOLUTIONS**
- **RESISTANCE**

BIGGER THAN US

Aged 18 to 25, they have changed laws, built schools, mobilized women, men and children by the thousands. On every corner of the planet, the youth dare to dream, experiment and live big. When everyone, every institution around them have failed.

Growing inequality, food, climate and migration crises, corruption... We know the data, the facts, the evidence. Most solutions already exist. Everything is on the table, except our will to change.

This might be the most important story ever. One of a deep change, universal and accessible to all, if we pay attention.

A film by Flore Vasseur

With Melati Wijsen, Xiuhtezcatl Martinez, Memory Banda, Mohamad Al Jounde, Rene Silva, Mary Finn, Chandni Di and Dev Pratap Singh

Produced by Elzévir Films and Marion

Cotillard

France | 2020 | Multiple languages | English subtitles

WATCH THE TRAILER

https://www.youtube.com/watch?v=8zMIsuNv_a0&feature=youtu.be



Une fiction librement inspirée
de la vie de Céline Dion

UN FILM DE
Valérie Lemercier

- LOVE STORY
- TRIBUTE
- CÉLINE DION

- MUSIC
- COMEDY
- QUEBEC

ALINE

Quebec, late 1960s, Sylvette and Anglormard welcome their 14th child: Aline. In the Dieu family, music reigns supreme and when Aline grows up we discover a gift to her, she has a golden voice. When he hears that voice, music producer Guy-Claude has just one thing in mind - to make Aline the greatest singer in the world. Supported by her family and guided by the experience and then the budding love of Guy-Claude, they will together write the pages of an extraordinary destiny.

A film by Valérie Lemerrier
Starring Valérie Lemerrier, Sylvain Marcel,
Danielle Fichaud, Roc Lafortune and Antoine
Vézina

Produced by Rectangle Productions and
Caramel Films.

France-Quebec | 2020 | French | English subtitles |
123 min | Cancon : YES

WATCH THE TRAILER

<https://vimeo.com/461617496>





Disponibilité
À VENIR

DOCUMENTAIRE



- **EXTINCTION DE MASSE**
- **JEUNESSE**
- **PLANÈTE**
- **COMBAT**
- **JANE GOODALL**

ANIMAL

Bella and Vipulan are 16 years old, a generation convinced that their future is threatened. Climate change, the 6th mass extinction of species... within 50 years their world could become uninhabitable. They may have warned, but nothing has really changed. So they decided to go to the source of the problem: our relationship with the living world.

Under the guidance of the primatologist Jane Goodall, throughout an extraordinary journey, they will understand that we are deeply linked to all other species.

And that by saving them, we will also save ourselves.

The human being believed that he could separate himself from nature, but he is nature.

He too is an Animal.

Un film de Cyril Dion
Scénario de Cyril Dion, Walter Bouvais
Avec : Jane Goodall, Bella Lack, Vipulan Puvaneswaran
Production : Capa, Bright Bright Bright
France | 2020 | VO multilingue | STF

VOIR LA BANDE-ANNONCE

https://www.youtube.com/watch?v=4BGTZ0EqpvQ&feature=emb_title



- CUBA
- IMMIGRATION
- LOVE STORY
- DANCE
- POWER
- DESTINY

SIN LA HABANA

Leonardo, a ballet dancer, and Sara, an ambitious lawyer, are young black Cubans desperate to leave their country. They realize that their ticket off the island is for Leonardo to seduce one of the foreign students at the salsa school where he teaches. Dreams collide when they meet a lonely Iranian-Canadian woman who is seeking adventure and passion in paradise.

A movie by Kaveh Nabatian
Starring Evelyn O'Farrill and Yonah Acosta
Produced by Voyelles Films Productions inc.
Québec | 2020 | English and Spanish | Cancon : YES



FNC
Winner - National Competition Feature Film



Mosaic International South Asian Film Festival
Winner Best First Feature
Winner Best Screenplay
Winner Best Cinematography
Winner Best Editing
Winner Best Sound Design
Winner Best Production Design

WATCH THE TRAILER

<https://vimeo.com/465149239>



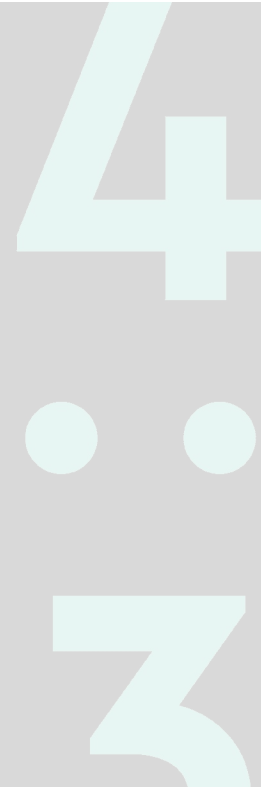
Sin La Habana

A FILM BY KAVEH NABATIAN STARRING YONAH ACOSTA EVELYN CASTRODA O'FARRILL AND AKI YAGHOUBI
WRITTEN AND DIRECTED BY KAVEH NABATIAN PRODUCED BY GABRIELLE TOUGAS-FRÉCHETTE AND MÉNAÏC RAOUL
ART DIRECTION BY VALÉRIE-JEANNE MATHIEU CINEMATOGRAPHY BY JUAN PABLO RAMÍREZ AMC COSTUMES BY PATRICIA MCNEIL
ORIGINAL MUSIC KAVEH NABATIAN AND PIETRO AMATO EDITING BY SOPHIE LEBLOND SOUND DESIGN BY SYLVAIN BELLEMARE
SOUND MIX BY HANS LAITRES ORIGINAL STORY BY PABLO D. HERRERA VEITIA CHOREOGRAPHER JULIO HONG



COMING SOON

ANIMATED FEATURES



DIDIER BRUNNER 4 time OSCAR NOMINATED PRODUCER of
ERNEST AND CELESTINE
THE TRIPLETS OF BELLEVILLE
THE OLD LADY AND THE PIGEONS
THE SECRET OF KILLS

PACHAMAMA



A FILM BY JUAN ANTIN
in 3D

scout24 | DOODLE FILMS | fulvari | K11 | GIP

Available
NOW

CHILDREN
ANIMATED
FILM



- TALE
- ECOLOGY
- GROWING UP
- JOURNEY
- ADVENTURE
- FANTASY

PACHAMAMA

When a sacred statue is taken from his village, a spirited boy who dreams of becoming a shaman goes on a brave mission to get it back. Saving this stolen treasure will take more than just courage. He'll need companions -- and the power of his culture

Directed by Juan Antin
Written by Christophe Poujol and Juan Antin
Produced by Haut et Court Distribution and Blue Spirit Studio
France-Luxemburg-Canada | 2019 | French | English subtitles
72 min | Cancon: YES

« A beautiful and thoughtful homage to indigenous Andean cultures steeped in harmony with the Earth. »

– ANIMATION WORLD NETWORK

WATCH THE TRAILER

youtube.com/watch?v=tCP6mAsaHug&feature=emb_logo



- TALIBAN
- OBSCURANTISM
- HUMANITY
- COURAGE
- RESISTANCE
- LOVE

THE SWALLOWS OF KABUL

Summer 1998, Kabul in ruins is occupied by the Taliban. In love despite the daily violence and misery, Mohsen and Zunaira want to believe in the future. But a senseless act by Mohsen will upset their lives forever.

A film by Zabou Breitman, Eléa Gobbé-Mévellec
Produced by Haut and Court Distribution & Blue Spirit
Studio
France | 2019 | French & English | French & English
subtitles | 81 min

« An aesthetically and narratively beautiful example of the affecting power of essential, humanist, and feminist ideas that auteur animation offers, and which can reach broader audiences of both adult and younger viewers. »
- **CINEUROPA**

WATCH THE TRAILER

<https://www.youtube.com/watch?v=j8FGWN6kpSs>



THE BEARS' FAMOUS INVASION OF SICILY

A FILM BY
LORENZO MATTOTTI

- PHILOSOPHY
- IMMIGRATION
- CHILDREN'S TALE
- IDENTITY
- NATURE
- ADVENTURE

THE BEARS' FAMOUS INVASION OF SICILY

To find his long lost son and food to survive the winter, the great bear king leads his clan down from the mountains and into the world of men. After escaping terrible monsters and defeating an evil duke, the bears and men live together in peace – for a time.



Directed by Lorenzo Mattotti
Screenwriters: Thomas Bidegain, Jean-Luc Fromental, Lorenzo Mattotti, based on the novel by Dino Buzzati
Producers: Christophe Jankovic, Valerie Schermann
Produced by Prima Linea Productions
France/Italy | 2019 | French | English subtitles | 82 min

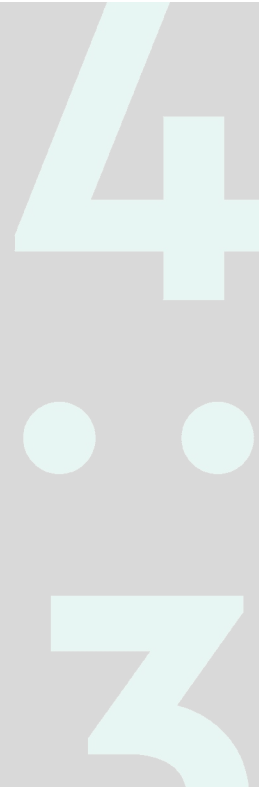
★★★★★ « Reflecting Buzzati's work: deliciously troubling, poetic, and above all, wonderful. »

– TÉLÉRAMA

WATCH THE TRAILER

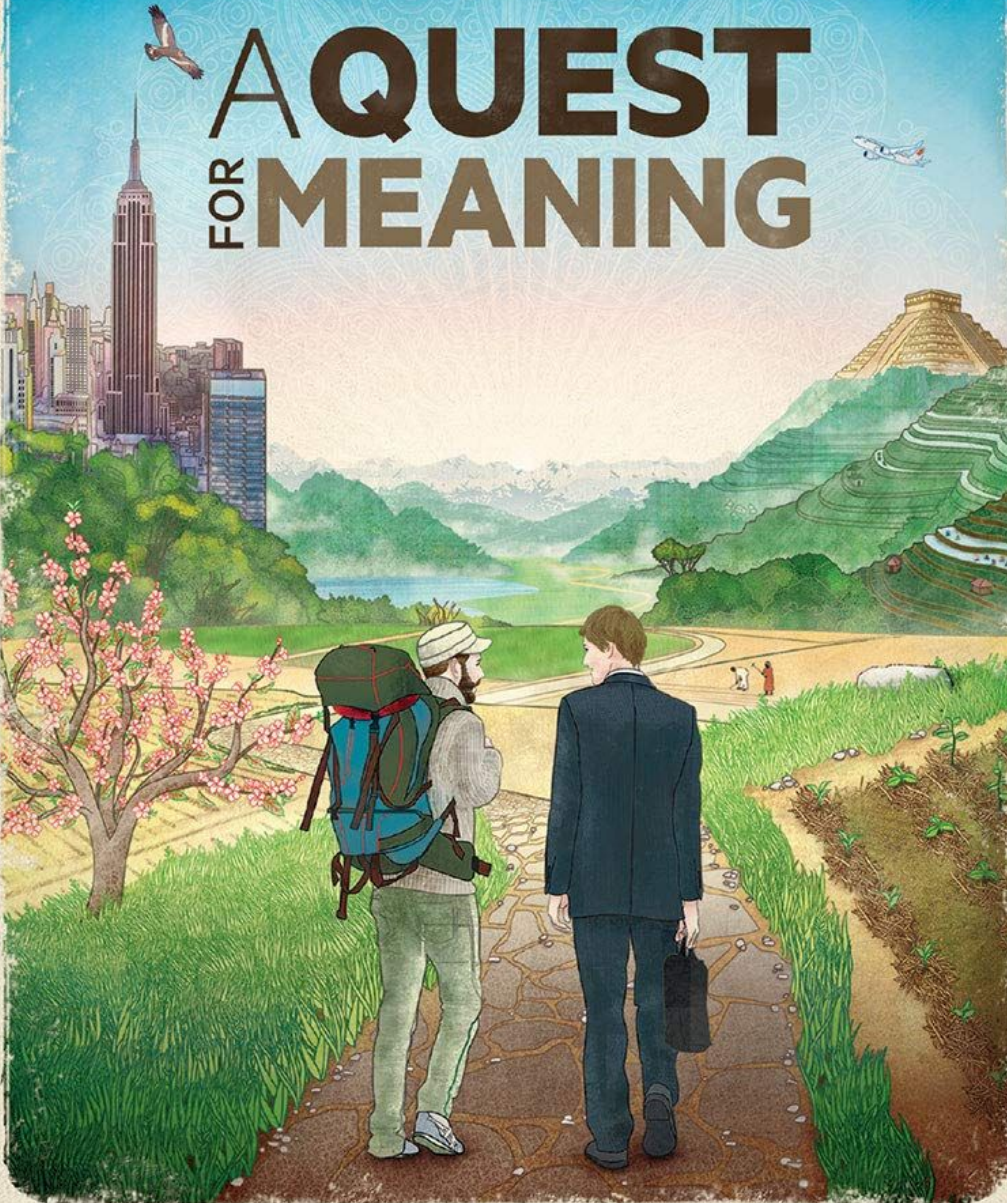
https://www.youtube.com/watch?v=NbOVGWpV_iw

DOCUMENTARIES





A QUEST FOR MEANING



A film by **Nathanaël COSTE** and **Marc DE LA MÉNARDIÈRE**

with the participation of **Vandana SHIVA - Trinh XUAN THUAN - Satish KUMAR - Frédéric LENOIR**

Pierre RABHI - Hervé KEMPF - Bruce LIPTON - Cassandra VIETEN - Marianne SÉBASTIEN

Produced and distributed by Kamea Meah association. founded by 963 internet contributors. Supported by Lunt Foundation.

Available
NOW

DOCUMENTARY



- **ACTIVISM**
- **SPIRITUALITY**
- **WELL-BEING**
- **JOURNEY**
- **FUTURE**
- **NATURE**

A QUEST FOR MEANING

Through the words of activists, biologists, philosophers, or guardians of ancestral traditions, Marc de la Ménardière and Nathanael Coste invite us along on their questioning of the world, and present us with alternatives that are already building the world of tomorrow. An inspiring, life-changing journey that renews our confidence in our capacity to bring about change, within ourselves and within society.

Directed by Nathanael Coste & Marc De La Ménardière
Starring Vandana Shiva, Bruce Lipton, Trinh Xuan, Satish Kumar
France | 2015 | French | English subtitles | 113 min



"A breath of fresh air and optimism that recharges the spirit and soothes the soul."

—**Ecolinfo**

"There is no guilt, no preaching, no alarmism. It's a work of maturity."

—**Mediapart**

WATCH THE TRAILER

<https://www.youtube.com/watch?v=kx9MiTrIIY>

What if we chose not to
school our children...

Available
NOW

DOCUMENTARY



- **OUT-OF-SCHOOL CHILDREN**
- **EDUCATION**
- **PARENTHOOD**
- **TESTIMONY**
- **CONTROVERSIAL**

BEING AND BECOMING

The film explores the theme of trusting children and their development, and invites us to question our learning paradigms and options. The filmmaker takes us on a journey of discovery through the US, France, the UK and Germany (where it's illegal not to go to school). We meet parents who have made the choice of not schooling their children, neither at school nor at home, but of letting them learn freely what they are truly passionate about. It is a quest for truth about the innate desire to learn. It belongs to a wider theme than education, connected to a change in our belief system and to our society's evolution, as well as to the importance of reclaiming one's life and self-confidence.

A film by Clara Bellar

Produced by Pourquoi Pas Productions

France | 2014 | French, English and Spanish | English subtitles
| 99 min

★★½ « *The great strength of Being and Becoming is to challenge our preconceived ideas about education and the notion of success. And to open a reflection and discussions.* »

– LA PRESSE

WATCH THE TRAILER

<https://vimeo.com/44096324>

BEING AND BECOMING

A FILM BY CLARA BELLAR

Written, produced & directed by Clara Bellar Pourquoi Pas Productions Camera & Sound Clara Bellar and Gelo Monteiro
Editing Fanny Mongraille-Esanino and Joëlle van Effenterre Sound Mixing & Music Pascal Riblier

POURQUOI PAS
PRODUCTIONS

www.beingandbecomingfilm.com

ON DEMAND



MAISON 4:3 & TERRE INNU
PRESENT



call me human

A FILM BY
KIM O'BOMSAWIN

WITH
JOSÉPHINE BACON

SCREENWRITER & FILM DIRECTOR: KIM O'BOMSAWIN | DIRECTOR OF PHOTOGRAPHY: HUGO GENDRON & MICHEL VALIQUETTE | SOUND RECORDING: LYNNE TRÉPANIÉ | EDITING: ALEXANDRE LACHANCE
ORIGINAL MUSIC: ALAIN AUGER | SOUND DESIGN: LUC RAYMOND | ART: JEAN-PHILIPPE GOYETTE | ANIMATION: MERY OTTAWA | PRODUCTION: ANDRÉE-ANNE FRENETTE
EXECUTIVE PRODUCERS: JÁN BOYD | JOSEÉ ROCK | FLORENT VOLLANT | ALEXANDRE BACON | REGINALD VOLLANT
DISTRIBUTION: MAISON 4:3 | A PRODUCTION OF: TERRE INNU
© 2020

COMING SOON



Available
NOW

DOCUMENTARY



- INNU CULTURE
- REMEMBRANCE
- POETRY
- LOSS OF CULTURE
- PRESERVATION
- LAND LEGACIES

CALL ME HUMAN

"Sauvage," says Joséphine Bacon, "means to be wholly free." When elders leave us, a link to the past vanishes along with them. Innu writer Joséphine Bacon exemplifies a generation that is bearing witness to a time that will soon have passed away. With charm and diplomacy, she leads a charge against the loss of a language, a culture, and its traditions. On the trail of Papakassik, the master of the caribou, Call Me Human proposes a foray into a people's multimillennial history, in company with a woman of great spirit who has devoted her life to passing on her knowledge and that of her ancestors. In her language, Innu means "human."

Directed by Kim O'Bomsawin
Starring Joséphine Bacon
Produced by Terre Innu Productions
Canada | 2020 | French & Innu | English subtitles | 78 min
| Cancon : YES



- FCVQ** : Grand Jury Prize - Feature Film
- VIFF** : Best Canadian Documentary Award
- CIFF** : Best Canadian Documentary Award.
- Cinéfest Sudbury Festival** - Audience Choice Best Documentary
- CINÉMANIA** : Mel Hoppenheim Audience Award

WATCH THE TRAILER
<https://vimeo.com/469888727>

"IT IS, YET AGAIN,
AN YVES SAINT LAURENT MOMENT."

The New York Times



CELEBRATION

A FILM BY OLIVIER MEYROU

YVES SAINT LAURENT : THE FINAL SHOW

Available
NOW

DOCUMENTARY



- HAUTE COUTURE
- FASHION
- HERITAGE
- FRANCE
- BACKSTAGE
- ICON

CELEBRATION

A documentary on Yves Saint-Laurent and the legendary fashion designer's final show.

A film by Olivier Meyrou
Starring Yves St-Laurent and Pierre Berger
Produced by Bénédicte Couvreur and Christophe Girard
France | 2019 | French | English subtitles | 73 min



"A searching, sensitive and revealing portrait. Saint Laurent was essential to 20th-century culture, and "Celebration" shows the inevitable fading of glory as well as the enduring features of his life's work."

– **NY TIMES**

★★★ "Shocking portrait of a fashion legend"

– **THE GUARDIAN**

WATCH THE TRAILER

<https://vimeo.com/350403441>

FRAGMENTS DISTRIBUTION présente
une production MAX FILMS

CHAAKAPESH

KENT NAGANO et
l'Orchestre symphonique de Montréal

un film de
ROGER FRAPPIER et JUSTIN KINGSLEY
produit par
ROGER FRAPPIER

TOMSON HIGHWAY
MATTHEW RICKETTS
FLORENT VOLLANT
AKINISIE SIVUARAPIK
ERNEST WEBB
EVIE MARK
MARC WIESER
ANNA BURDEN
MARIANNE DUGAL
OWEN MCCAUSLAND
GEOFFROY SALVAS

avec les CHAAKAPESH, LE PEUPLE DU FRISON, une chorale originale de
l'ORCHESTRE SYMPHONIQUE DE MONTRÉAL, créée par KENT NAGANO
musicien compositeur et MATTHEW RICKETTS violon de son TOMSON HIGHWAY
directeur de la photographie MARIO JANELLE sonneur RENÉ ROBERT
montage THIERRY MOKLAAS-LURBE et CLAUDE LA HAYE costumes ANNE
JEAN-PAUL LEBLANC musique LUC BOUDRIAS chef d'orchestre
production MARC WIESER directeur, réalisateur et coproducteur
SÉBASTIEN ALMON coproducteur et producteur de projet
VERONICA MOLNAR directrice de production JEAN-MARIE COMEAU et
GINETTE GILLIARD productrices associées SYLVIE LACROIX coproductrice
ROGER FRAPPIER écrit et réalisé par ROGER FRAPPIER et JUSTIN KINGSLEY

Available
NOW

DOCUMENTARY



- LOVE OF MUSIC • REMEMBRANCE
- FIRST NATIONS • INTERCULTURALITY
- RECONCILIATION • CREATION

CHAAKAPESH

In fall 2018, the Orchestre Symphonique de Montréal created the chamber opera Chaakapesh, a lighthearted story of the hero who founded the Innu people sung in three languages (Innu, Cree and Inuktitut) by Florent Vollant, Ernest Webb and Akinisie Sivuarapik. The orchestra then went on the road to perform the unique work in Quebec's Far North, stopping in Kuujuaq, Salluit, Kuujuarapik, Oujé-Bougoumou, Mashteuiatsh and Maliotenam. Far more than just a concert film, *Chaakapesh* puts the audience front row centre as artists and communities come together in a remarkable cultural space. Poignant testimonials, important discussions and Maestro Nagano as we've never seen him before.

Directed by Roger Frappier and Justin Kingsley
Produced by MAXFILMS
Starring Kent Nagan and the Orchestre symphonique de Montréal
Québec | 2019 | French, English, Inuktitut, Cree and Innu |
English subtitles | 126 min | Cancon : YES

"It is a documentary rooted in reflection, reality and a love of music. It has a rare curious sense of introspection that will be sure to excite conversation" - **CULT MTL**

In partnership
with Fragments
Distribution

FR
AGME
NTS

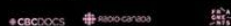
WATCH THE TRAILER

https://www.youtube.com/watch?v=YcvE_16Of10

Produit avec la participation financière de



avec la collaboration de



Phyllis
LAMBERT

Denise
SCOTT BROWN

Cornelia
HAHN OBERLANDER

Blanche
LEMCO VAN GINKEL

Available
NOW

DOCUMENTARY



LE
FIFA
37



- **ARCHITECTURE**
- **FEMINISM**
- **LANDSCAPE**

- **URBANISM**
- **HERITAGE**
- **PIONEERS**

CITY DREAMERS

City Dreamers is a film about our changing urban environment and four trailblazing women architects who have been working, observing and thinking about the transformations shaping the cities of today and tomorrow for over 70 years. The film is inspired by what has united these four women throughout their careers: the "dream" of a fundamentally human and inclusive city.

Directed by Joseph Hillel
Produced by Couzin Films
Starring Phyllis Lambert, Denise Scott Brown, Cornelia Hahn Oberlander and Blanche Lemco Van Ginkel

Quebec | 2019 | English & French | English and French subtitles | 81 min | CANCON: YES |



"Hillel's chronicle of the past is certainly inspiring, and so is seeing these four giants of architecture still designing, writing, curating, challenging the status quo – and still dreaming of the future."
– **AZURE**

WATCH THE TRAILER

<https://vimeo.com/324193176>

A Film by
JOSEPH HILLEL

MAISON 4:3 PRESENTS COUZIN FILMS PRODUCTION CITY DREAMERS STARRING PHYLLIS LAMBERT DENISE SCOTT BROWN CORNELIA HAHN OBERLANDER BLANCHE LEMCO VAN GINKEL
EDITED BY HEIDI HAINES PRODUCTION DESIGNER LENA MILL-REUILLARD EXECUTIVE PRODUCERS STEPHANIE WEBER BIRON ETIENNE BOILARD PRODUCED BY MARTYNE MORIN PRODUCED BY STEPHANE CARREAU PRODUCED BY ALEXANDRE WANG-LEGENTIL
EXECUTIVE PRODUCERS JEAN-OLIVIER BÉGIN PRODUCED BY GUY LESSARD PRODUCED BY JOSEPH HILLEL PRODUCED BY BRUNO BAILLARGEON PRODUCED BY LYNN SPENCER PRODUCED BY ZIAD TOUMA PRODUCED BY JOSEPH HILLEL

couzin films

TELEFILM
CANADA

ROGERS
Group of Funds

SOOPC
Québec

Québec
Government

Canada

PROUT
WINNIPEG

CALO

White House

MAISON 4
3

Available
NOW

DOCUMENTARY



- **SCIENCE**
- **HUBERT REEVES**

- **BIODIVERSITY**
- **CLIMATE CHANGE**
- **REFLEXION**

EARTH SEEN FROM THE HEART

Scientists, writers and artists join Hubert Reeves and Frédéric Lenoir to sound a warning: biodiversity is under threat. While some humans are responsible for this crisis, others, in growing numbers, are tackling it head on and forging solutions. In this film dedicated to future generations, they remind us that life in all its forms is a fascinating and touching mystery ... and that it is up to us to preserve it!

A film by Iolande Cadrin-Rossignol
Starring Hubert Reeves, Karel Mayrand, Mario Cyr and Michel Labrecque
Quebec | 2019 | French | English subtitles | 90 min | Cancon : YES

★★★½ *"It's incredibly beautiful! We listen to these individuals talk about what they've done to better celebrate the blue planet and we're eager, in turn, to take action".*

– **LA PRESSE**

WATCH THE TRAILER

<https://www.youtube.com/watch?v=bQEBf2unwJA>

A DOCUMENTARY BY YVONNE DEFOUR
WITH VINCENT GRATON
PRODUCED BY PRODUCTIONS MI-LOU

Available
NOW

DOCUMENTARY



- WOMEN'S RIGHTS
- RELIGION
- LIBERTIES
- FEMINISM
- SECULARISM
- DENUNCIATION

ENTANGLED POWERS

For the last two decades, in many parts of the world, religious and political powers grew closer, much too close in the eyes of many. A direct consequence of this is that, in those places, women's rights are highly affected and weakened. In many Arabic countries, women have lost their liberties, harshly acquired in the middle of the 20th century. Meanwhile in Western countries, under a certain appearance of liberty, women's rights are more and more under the influence of very strong traditional currents.

Directed by Yvonne Dufour
Written by Yvonne Dufour and Michele Grondin
Produced by Productions MI-LOU
Starring Vincent Graton
Canada | 2018 | French | English subtitles | 96 min |
Cancon: YES

"A necessary film! The speakers are relevant! It's really worth seeing! »

– RADIO-CANADA

WATCH THE TRAILER

<https://vimeo.com/287503464>

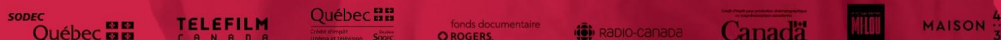
MAISON 4 3 PRESENTS

Entangled Powers



AVEC VINCENT GRATON, LINA BEN MHENNI, KHADIJA CHÉRIF, NAZIHA LABIDI, HAFIDA CHEKIR, HABIB KAZDAGHLI, KHADIJA T. MOALLA, DELPHINE HORVILLEUR, ZOHRA BITAN, NICOLAS CADÈNE, FLORENCE MONTREYNAUD, JACQUES BERLINERBLAU, HEATHER D. BOONSTRA, KATHLEEN DUMAIS, ELEANOR SMEAL, DIANE GUILBAULT, JULIE LATOUR ET NORMAND BAILLARGEON.
RÉALISATION YVONNE DEFOUR RECHERCHE ET IDÉE ORIGINALE LOUISA DÉRY, MICHÈLE GRONDIN SCÉNARIO LOUISA DÉRY, MICHÈLE GRONDIN, YVONNE DEFOUR DIRECTION PHOTO DAVID MARESCOT PRISE DE SON PHILIPPE SCULTÉTY MONTAGE CATHERINE BUREAU MUSIQUE ORIGINALE BENJAMIN HARVEY MIX ET CONCEPTION SONORE JEAN-PHILIPPE GOYETTE PRODUIT PAR MICHÈLE GRONDIN ET LOUISA DÉRY.

AVEC LA PARTICIPATION FINANCIÈRE DE



HOLY TOUR

Un documentaire de
Méryl FORTUNAT-ROSSI
& Valéry ROSIER

Available
NOW
(VOD ONLY)

DOCUMENTARY



- CYCLING RACE
- TOUR DE FRANCE
- SOCIETY
- ANNUAL PILGRIM
- SPORT
- HUMOR

HOLY TOUR



Every year, thousands of Tour de France fans gather along strategic points of the race route in hopes of catching a glimpse of the competition. Some will go down in posterity, caught in glimpses of the congested crowd by cameras chasing the action; others will manage to seize snapshots of the cyclists in a long-awaited moment that's over far too soon.

A documentary by Valéry Rosier and Méryl Fortunat-Rossi
Produced by Wrong Men & Supermouche Productions
France/Belgium | 2019 | French | English subtitles |
97 min |

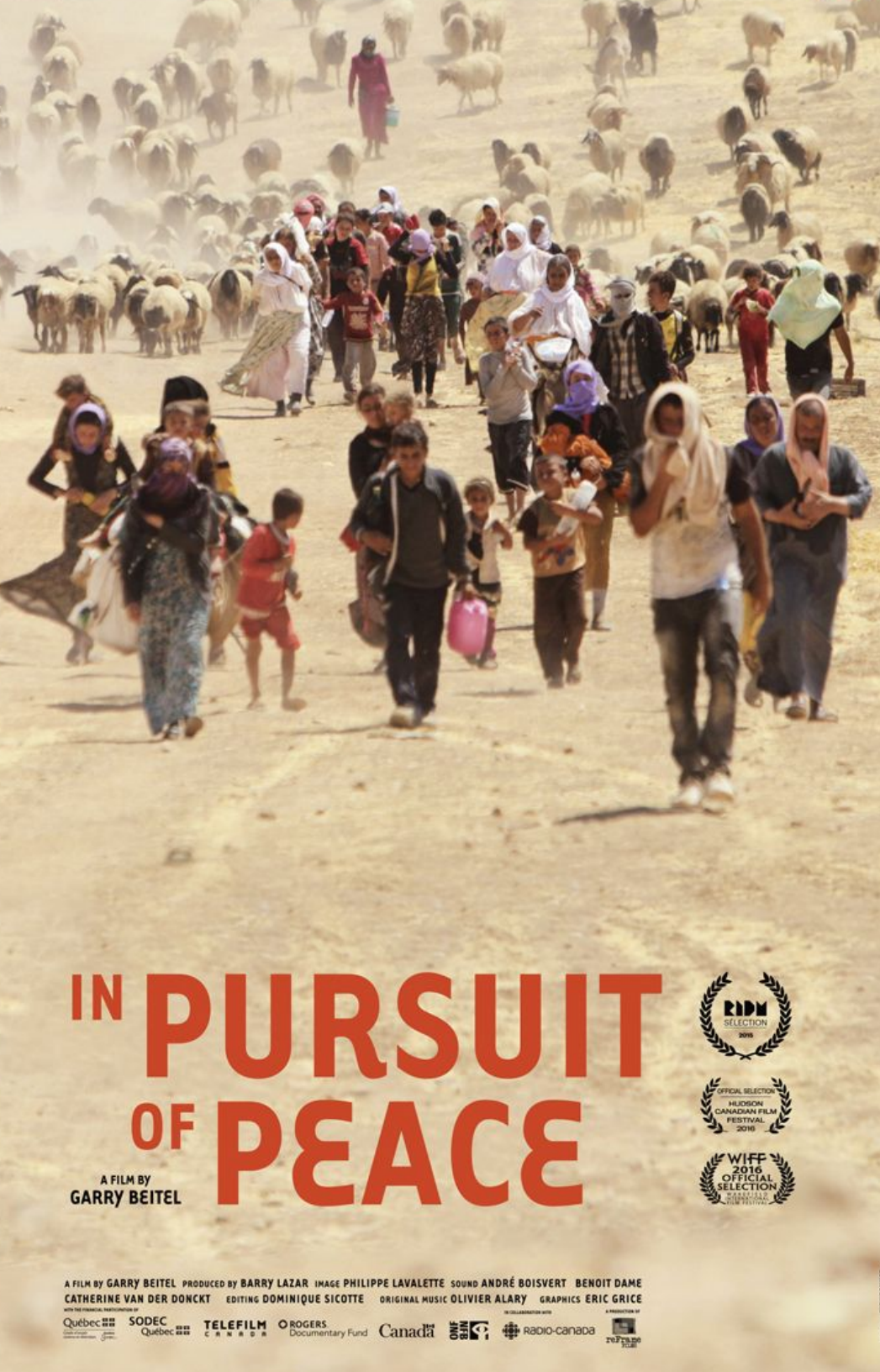
"This lighthearted documentary offers a quirky, sweet, often funny, and very idiosyncratic look at their devotion to what is unquestionably the world's most prestigious and challenging bicycle race."

– COLCOA FRENCH FILM FESTIVAL

WATCH THE TRAILER

<https://vimeo.com/267257379>





IN PURSUIT OF PEACE

A FILM BY
GARRY BEITEL



A FILM BY GARRY BEITEL PRODUCED BY BARRY LAZAR IMAGE PHILIPPE LAVALETTE SOUND ANDRÉ BOISVERT BENOÎT DAME
CATHERINE VAN DER DONCKT EDITING DOMINIQUE SICOTTE ORIGINAL MUSIC OLIVIER ALARY GRAPHICS ERIC GRICE
WITH THE FINANCIAL PARTICIPATION OF
Québec SODEC TELEFILM CANADA ROGERS Documentary Fund Canada ONE BLISS RADIO-CANADA TOPIA

Available
NOW

DOCUMENTARY



- **AFRICA**
- **CONFLICT**
- **MIDDLE-EAST**

- **MEDIATION**
- **PEACEMAKING**
- **INTERNATIONAL**

IN PURSUIT OF PEACE

In Pursuit of Peace makes the case for unarmed civilian peacemaking and mediation as a response to violent international conflicts. We follow four Canadian peacemakers as they take us inside the drama of their work in some of the world's hottest conflict zones: land disputes in the Democratic Republic of Congo, the civil war in South Sudan, IDP camps with displaced minorities in Kurdistan and in Northern Iraq.

A film by Garry Beitel
Produced by Barry Lazar, reFrame Films Canada |
2015 | French and English | 87 min Canon: YES

"A fascinating and powerful exposé... heart wrenching"

– **MONTREAL GAZETTE**

WATCH THE TRAILER

<https://vimeo.com/150351138>



LANGUAGE IS A LOVE STORY



Available
NOW

DOCUMENTARY



- **IMMIGRATION**
- **EXILE**
- **FRENCHIFICATION**
- **SOLIDARITY**
- **INCLUSION**
- **DIVERSITY**

LANGUAGE IS A LOVE STORY

Miss Loiseau's class is unlike any other. Her adult students are recent immigrants: some of them refugees, most learning to read and write for the first time, all eager to study, find work, and raise their families in peace. Their stories of pain and hope converge in one big-hearted lesson.

Directed and produced by **Andrés Livov**
Starring **Fulvie Loiseau** and her students
Produced by **Les Films de l'Autre**
Quebec | 2018 | French | English subtitles | 89 min |
Cancon: YES



★★★ « A feature-length documentary film of great nobility. The director **Andrés Livov** shot it with great humanity. »

– **LA PRESSE**

WATCH THE TRAILER

<https://vimeo.com/359900109>

Available
NOW

DOCUMENTARY



- **WOMEN'S RIGHTS**
- **MILITANTISM**
- **LEGAL ABORTION**
- **MOBILIZATION**
- **DEBATE**
- **FREEDOM**

LET IT BE LAW

In Argentina, one woman dies every week as the result of illegal abortions. In 2018, for the seventh time, a motion supporting legal, secure and free abortion was presented to the National Congress. The project provoked a fierce debate, revealing a society divided more than ever between the pro-life and freedom to choose positions. Through an assemblage of passionate testimonies, LET IT BE LAW documents the determination of women fighting bravely to secure the right to physical self-determination, and bears witness to their massive mobilization in the streets of Buenos Aires.

A film by Juan Solanas

Original title: « Que Sea Ley »

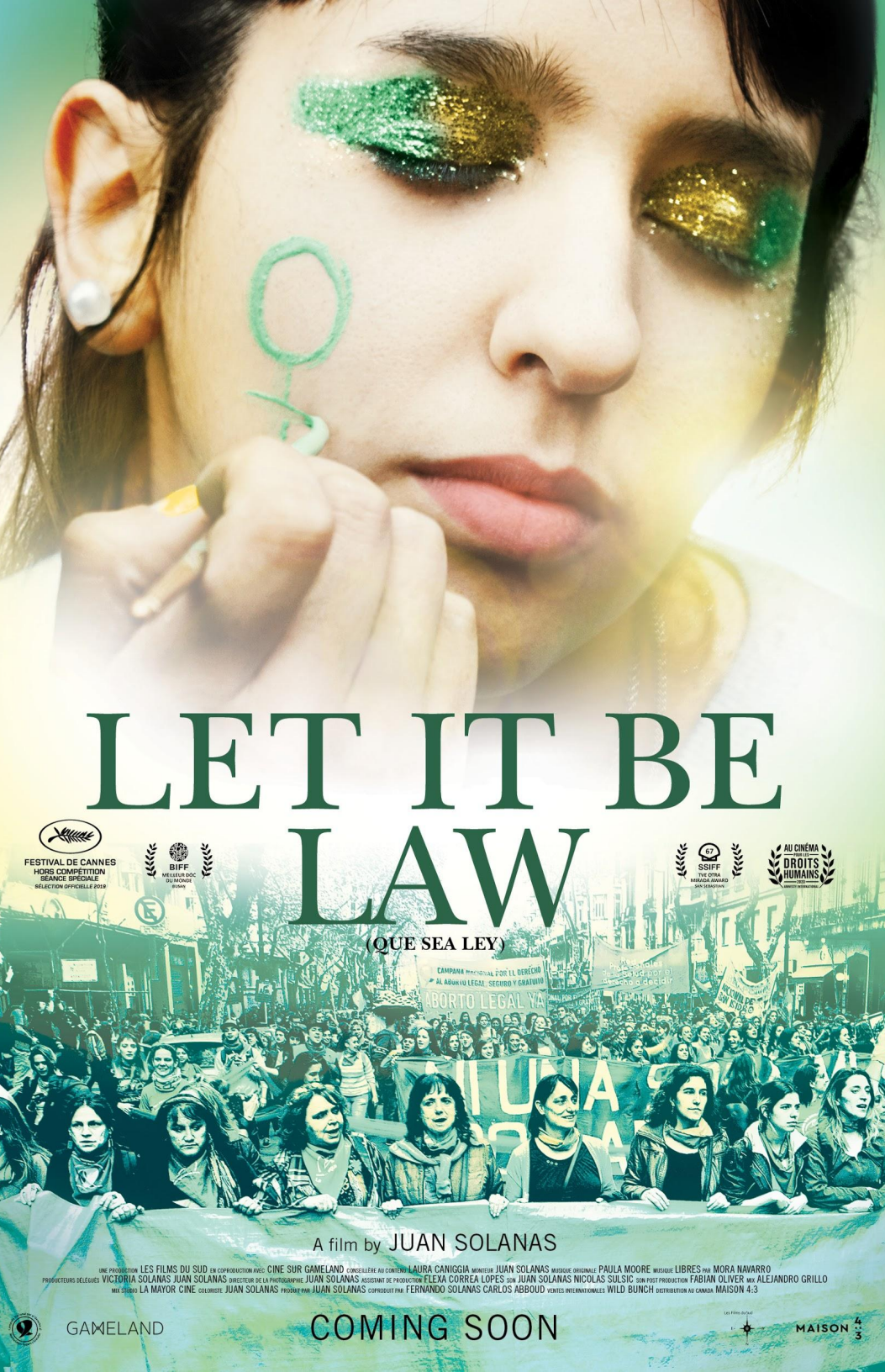
Produced by Les Films du Sud, Cinesur, Gameland
Argentina-France | 2020 | Spanish | English subtitles | 86 min

« This powerful documentary about Argentina's abortion debate has global relevance »

– **SCREEN DAILY**

WATCH THE TRAILER

https://www.youtube.com/watch?v=5eBH0AA7Y_w



A film by JUAN SOLANAS

UNE PRODUCTION LES FILMS DU SUD EN COPRODUCTION AVEC CINE SUR GAMELAND CONSEILLERE AU CONTENU LAURA CANIGGIA MONTEUR JUAN SOLANAS MUSIQUE ORIGINALE PAULA MOORE MONTAGE LIBRES PAR MORA NAVARRO
PRODUCTEURS DÉLÉGUÉS VICTORIA SOLANAS JUAN SOLANAS DIRECTEUR DE LA PHOTOGRAPHIE JUAN SOLANAS ASSISTANT DE PRODUCTION FLEXA CORREA LÓPEZ CO-AUTEUR JUAN SOLANAS NICOLAS SULSIC CO-POST PRODUCTION FABIAN OLIVER MEX ALEJANDRO GRILLO
MEX CINE LA MAYOR CINE CO-MONTAGE JUAN SOLANAS PRODUIT PAR JUAN SOLANAS CO-PRODUIT PAR FERNANDO SOLANAS CARLOS ABBOND VENTES INTERNATIONALES WILD BUNCH DISTRIBUTION AU CANADA MAISON 4-3

GAMELAND

COMING SOON

MAISON 4-3



- RELIGION
- TABOO
- COURAGE

- FORGIVENESS
- COMMUNITY
- TESTIMONY

M

"M" as Menahem, child prodigy with the golden voice, abused by members of his community who adulated him. Fifteen years later he returned to the scene of the crime: Bnei Brak, the world capital of ultra-Orthodox Jews, the "city of men in black". It is also the return to a world he loved so much, a path where speech is free - A reconciliation.

Directed by Yolande Zauberman
Starring Menahem Lang
Produced by CG Cinema and Phobics
France/Israel | 2018 | in Yiddish, English, Hebrewish |
English subtitles | 106 min

« A strong documentary of abuse and survival in a closed community in Israel »

– **SCREEN DAILY**

« Without ever falling into sensationalism, Yolande Zauberman gives us a film without concessions, candid and at the same time extremely cruel. A real redemptive punch in the stomach. »

– **CINEUROPA**

WATCH THE TRAILER

<https://vimeo.com/332445205>



« UNE FORME DE RÉCONCILIATION FABRIQUÉE PAR LA GRÂCE
DE LA CAMÉRA ET L'INTELLIGENCE DE LA CINÉASTE. »

– LIBÉRATION

« UN DOCUMENTAIRE PUISSANT! »

– TÉLÉRAMA

« M'EST UN FILM DE DÉNONCIATION ET DE
RÉCONCILIATION. UN COUP PORTÉ À UNE COMMUNAUTÉ POUR
MIEUX LA SAUVER. »

– LE FIGARO

UN FILM DE
YOLANDE ZAUBERMAN

Avec Menahem Lang. Écrit et réalisé par Yolande Zauberman. Montage Raphaël Lefèvre. Son Sélim Nassib. Assistants réalisateurs Stefano Leone, Alexander Yakovlev.
Producteur exécutif Thomas Alfandari. Producteur Charles Gilbert, Fabrice Bigio, Yolande Zauberman. Une coproduction CG Cinema, Phobics Films avec la participation du
Centre National du cinéma et de l'image animée avec le soutien de la Région Île de France en partenariat avec le CNC. Distribution française New Story. Ventes internationales Indie Sales.



Old Age and Hope

Available
NOW

DOCUMENTARY



- **OLD AGE**
- **SOCIETY**
- **HEALTH**

- **PHILOSOPHY**
- **DEATH**
- **SPIRITUALITY**

OLD AGE & HOPE

When old age inflicts physical and sometimes mental decay, is there a way to remain hopeful towards life and its mysteries?

The documentary 'Old Age and Hope' tackles this question by challenging not only specialists such as geriatricians, gerontologists, psychologists, and philosophers but first and foremost the elderly themselves.

Written and directed by Fernand Dansereau
Starring Denys Arcand, Jean Beaudin, Marcel Sabourin, Nicole O' Bamsawin
Produced by Ivan Lamontagne - DATSIT
Quebec | 2019 | French | English subtitles | 75 min |
Cancon: YES

★★★½ « *Between fatalism, wisdom, love and rage to live, the film leaves us on a note heartbreaking sincerity, with a good dose of serenity.* »

– **LA PRESSE**

WATCH THE TRAILER

<https://vimeo.com/320566181>



Available
NOW

DOCUMENTARY



UNDER THE MILKY WAY presents

TOMORROW

TAKE CONCRETE STEPS TO A SUSTAINABLE FUTURE

"REQUIRED VIEWING"

THE HOLLYWOOD REPORTER



- **SUSTAINABILITY**
- **ECOLOGY**
- **OPTIMISM**
- **ALTERNATIVE**
- **HOPE**
- **SOLUTIONS**

TOMORROW

An inspiring documentary that presents concrete solutions implemented throughout the world by hundred of communities. From the US to the UK and through Finland and India, together they traveled to 10 countries to visit permaculture farms, urban agriculture projects and community-owned renewable initiatives to highlight people making a difference in the fields of food, energy, finance, democracy, and education. Their common ideas and examples make Tomorrow one of the most essential and unexpectedly inspirational viewing experiences of our time.

A film by Cyril Dion and Mélanie Laurent
Produced by Mars Film, Move Movie, France 2 production and Mely Production
France | 2015 | French | English subtitles | 118 min

"Without question, this is absolutely the best and most creative film on the future of humanity and the environment".

– **Paul Hawken**

"Mélanie Laurent and Cyril Dion's engaging, César-winning eco-socio-econo doc is an optimistic guide for avoiding the end of humanity."

– **LOS ANGELES TIME**

WATCH THE TRAILER

<https://vimeo.com/ondemand/tomorrow/201669535>

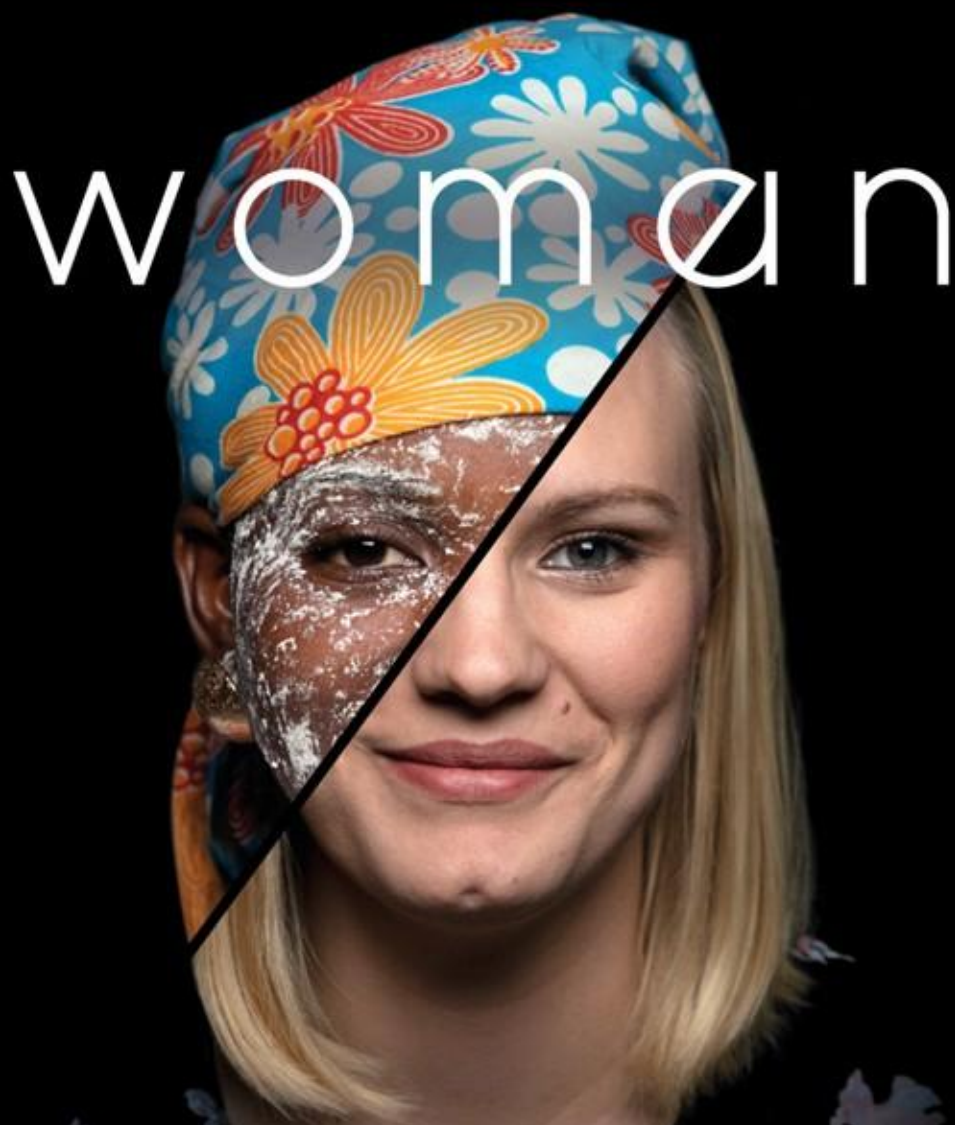


OPENS NATIONWIDE ON APRIL 21ST 2017

A CO-PRODUCTION MOVIE MOVIE FRANCE 2 CINÉMA MARS FILMS MELY PRODUCTIONS WITH THE SUPPORT OF L'AGENCE FRANÇAISE DE DÉVELOPPEMENT AND OF LA RÉGION RÉUNION IN PARTNERSHIP WITH THE CNC IN ASSOCIATION WITH COLIBRIS AGRIVERGIA HOZHOINI HES SASCHRISTOPHE MASSOT APC-AFFAIRES PUBLIQUES CONSULTANTS WITH THE PARTICIPATION OF FONDS DE DOTATION AKUO ENERGY WITH THE PARTICIPATION OF OCS FRANCE TÉLÉVISION AND SOUNDING BY 10 266 KISSBANKERS ORIGINAL SOUNDTRACK FREDRIKA STAN VISUAL EDITING SANDIE BOMPAR DIRECTOR OF PHOTOGRAPHY ALEXANDRE LEGLISE SOUND ENGINEER LAURENT CERCEUX SOUND EDITING ALEXIS PLACE AND ANTOINE BAUDOUIN SOUND MIXING CYRIL HOLTZ GRAPHIC DESIGN AND ANIMATION LA BRIGADE DU TITRE LOCATION MANAGER ANTOINE BRÉTEILLARD PRODUCTION COORDINATOR JULIE LESCAT POST-PRODUCTION MANAGER ISABELLE MORAX PRODUCTION MANAGER SYLVIE PEYRE SCRIPT BY CYRIL DION ASSOCIATE PRODUCERS STÉPHANE CÉLÉRIER AND VALÉRIE GARCIA PRODUCED BY BRUNO LEVY

MOVIE MOVIE **mars** **elle** **driver**

tomorrow-documentary.com **f**/TomorrowDocumentary **f**/UMWFilms **@UMWFilms**



- **PORTRAITS**
- **FEMINISM**
- **POLITICS**
- **MATERNITY**
- **EDUCATION**
- **WOMEN'S RIGHTS**

WOMAN

While filming *Human*, Anastasia Mikova and Yann Arthus-Bertrand recorded footage of women around the world. That is where *Woman* began – an ambitious film with more than 2500 portraits of women from 50 countries. On a very sparse set, they candidly discuss work, social issues, body image, sexuality, motherhood, desire and, sadly, violence. In the post-#metoo era, this feature documentary is an essential panorama that reveals how women see the world today. With an admiring but unsensational eye on its subjects, *Woman* is an affectionate, honest take on women.

A film by Anastasia Mikova and Yann Arthus-Bertrand
With Norma Bastidas, Gabriela Melgoza, Virginie Raison
Produced by Tanguy Apel-Muller, Fabienne Calimas
France | 2019 | Multilingual | English subtitles | 104 min

"A magnificent, touching documentary that is both funny and sad."

- **CINEUROPA**

"... ambitious, wide-scale documentary."

- **SCREENDAILY**

WATCH THE TRAILER

<https://vimeo.com/393509841>

THE PROFITS OF THE FILM WILL BE DONATE TO THE ASSOCIATION WOMANs - WOMEN ON MEDIA AND NEWS SCHOOL

WOMAN | CINEFACTORY | ANASTASIA MIKOVA, YANN ARTHUS-BERTRAND | PRODUCTION | HOPE PRODUCTION | DANCE WITH | ARMAND AMAR | WITH | FRANCOISE BERNARD, BRIGITTE DELAHAYE
EXECUTIVE PRODUCERS | YANN ARTHUS-BERTRAND, JEAN-YVES ROBIN | EXECUTIVE PRODUCER | FABRIENNE CALIMAS | PRODUCTION DESIGNER | TANGUY APEL-MULLER



FICTIONS

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4

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3

DRAMAS

—



4
:
3



Available
NOW

POLITICAL
THRILLER



- ECONOMIC CRISIS
- MANIPULATION
- POLITICAL THEATRE
- EUROPE
- TRAGEDY
- GREECE

ADULTS IN THE ROOM

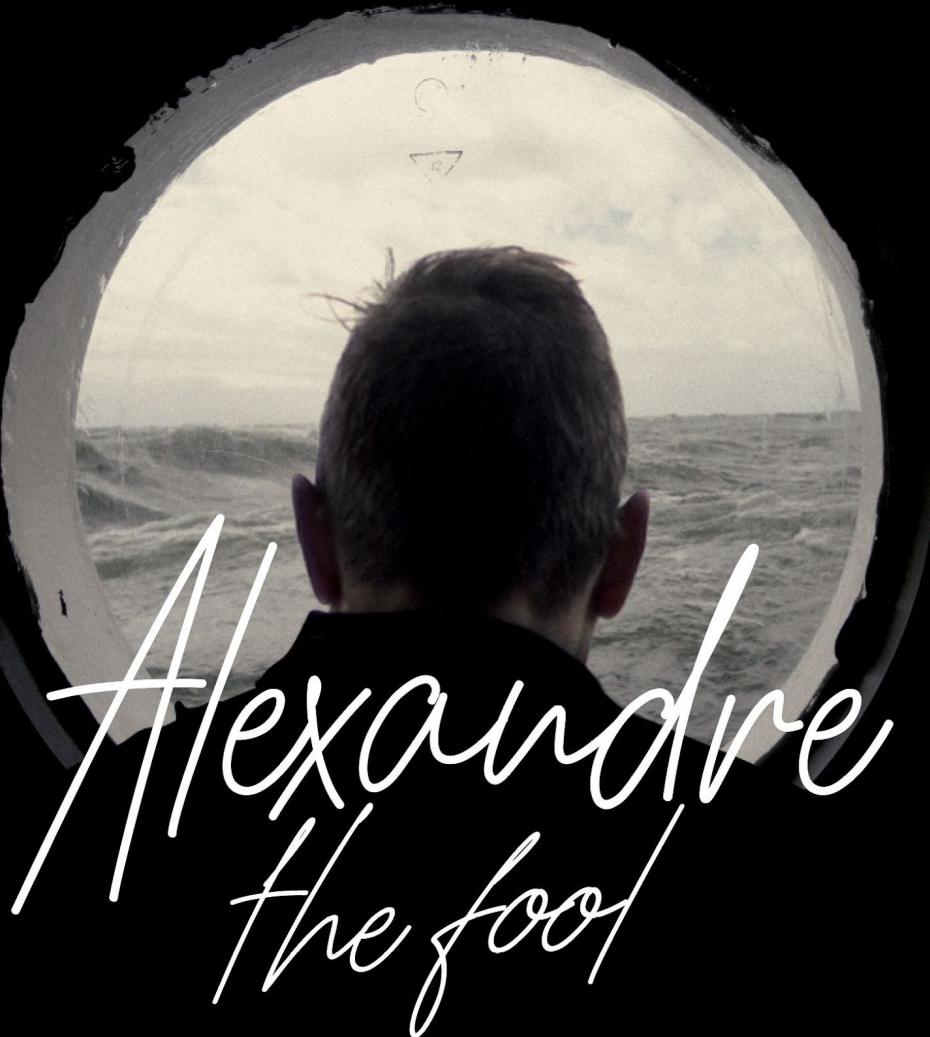
For his 19th feature film, the Franco-Greek director continues his critical work, filming in his native land for the very first time. In this modern Greek tragedy, Costa Gavras paints a feverish, unrelenting portrait of the economic and diplomatic crisis that gripped Greece in 2015. By adapting the controversial memoirs of former Greek finance minister Yanis Varoufakis, who spent six months developing a negotiation and financial rescue plan for the country, the 86-year-old director exposes the scheming and manipulation that went on behind the scenes of an unprecedented and painful episode of political theatre.

A movie by Costa-Gavras
Featuring Alexandros Bourdounis, Ulrich Tukur, Daan Schuurmans
Produced by KG Productions, View Master Films, Odeon
Greece-France | 2020 | French and Greek | English subtitles | 124 min

"Adults in the Room navigates those treacherous political waters with great skill, condensing a labyrinthine political and economic situation into a thrilling soap opera."
- **SIGHT & SOUND**

WATCH THE TRAILER

<https://www.youtube.com/watch?v=7ewyCT4CgFs>



A FILM BY
PEDRO PIRES



MAISON 4:3 PRÉSENTE UN FILM DE PEDRO PIRES AVEC ALEXANDRE DEMARD, HUBERT DEMARD, EMMANUEL DEMARD, ODETTE MANSARD, YVON CANAC, VÉRONIQUE LAMONTAGNE, SUZIE HOUDE, MIREILLE BOURQUE, MARIE NOËL, DR DENIS JOBIDON, FRANÇOIS BERTRAND, PRÊTRE XAVIER
PRODUCTION PEDRO PIRES PRODUCTION EXÉCUTIVE SYLVIA DE ANGELIS
SCÉNARIO PEDRO PIRES, JOSIANE LAPOINTE, IMAGE PEDRO PIRES CONSULTANTE CRÉATIVE LYNDIA BEAULIEU
MONTAGE PEDRO PIRES, SYLVIA DE ANGELIS, SOPHIE LEBLOND SUPERVISEUR POST-PRODUCTION PIERRE THÉRIAULT SON BENOÎT LEDUC
CONCEPTION SONORE GAËL POISSON LEMAY, SYLVAIN BRASSARD

- MENTAL HEALTH
- MEMORY
- FANTASY
- PORTRAIT
- SEARCH
- IDENTITY

ALEXANDRE THE FOOL

Ten years after a psychotic event on the South China Sea flipped his life upside down, Alex, a sensitive, refined and schizophrenic man is at a crossroads. His grand-mother and confidant, who would like to die the soul in peace, insists that he tries to find a girlfriend. His encounter with a young psychotic woman gives birth to an ardently passionate relationship, making him slowly drift away from his usual emotional boundaries. While the troubled waters of the South China Sea well up in his mind, he gradually isolates himself, at risk of being swallowed by paranoia's unfathomable abyss. An intimate odyssey, troubling and sublime.

A film by Pedro Pires
Produced by Sylvia De Angelis
Starring Alexandre Demard
Quebec | 2019 | French | English subtitles | 97 min |
Cancon: YES

★★★★ « Alexandre the Fool is a lot, much more than just a beautiful cinematographic object. It's first and foremost a whole poignant human odyssey. »

– LE DEVOIR

WATCH THE TRAILER

<https://vimeo.com/362583077>



LAURENT
LUCASROSE-MARIE
PERREAULTGABRIELLE
LAZUREPIERRE-LUC
LAFONTAINEA
MANNER
OF
LIVINGA FILM BY
MICHELINE
LANCTÔTAvailable
NOWPSYCHOLOGICAL
DRAMA

- PHILOSOPHY
- LOVE
- REFLEXION
- DESIRE
- HUMANISM
- SPINOZA

A MANNER
OF LIVING

Colette's husband commits suicide, and she feels terrible guilt for not having been at his side when he died. Her daughter Gabrielle lives in an emotional turmoil. Suffering from bulimia, she has to work as an escort to feed her disorder, and after abandoning college, leads a life without purpose or meaning. Joseph is a master lecturer on Dutch philosopher Spinoza at a university in Belgium. He is invited to Montreal to participate in a debate on Spinoza and his philosophy, but his life is not as serene as it seems and his marriage is rocky. These three bereaved characters will collide, and their respective lives will be changed forever.

A film by Micheline Lanctôt
Starring Laurent Lucas, Rose-Marie Perreault & Gabrielle Lazure
Produced by André Gagnon
Quebec/France | 2019 | French | English subtitles | 98 min
| Cancon: YES

★★★ « *A Manner of living is one of those works, though rare, which confront us with our own humanity.* »

– LA PRESSE

WATCH THE TRAILER

<https://vimeo.com/363588936>



MAISON 4.3 PRODUCEUR MICHELINE LANCTÔT A UNE MANIÈRE DE VIVRE AVEC LAURENT LUCAS ROSE-MARIE PERREAULT GABRIELLE LAZURE ANNE FERRELL JACQUELINE VAN DE CREE BRIGITTE POUPART JEAN-FRANÇOIS BOUTREAU MARTINE FORTIN PAUL BOUCSET et ERIN AUGUST
DANS UN RÔLE ANTOINE CHAMBERLAND SCÉNARIO JOEY JUNKER CÉLÉBRITÉ NATALIE BOUTIN JIMMY GAY DAN GILLER CORRELL DAYMOND VERMETTE STÉPHANE BERGERON MUSIQUE MICHEL ARCANO COSTUME CATHERINE MAJOR PRODUCTION PIERRE THÉBAULT
PRODUCTION ANTOINE GAGNON RÉALISATION MICHELINE LANCTÔT
LYCAON PICTUS CANCON

CANADA'S
OSCARS®
OFFICIAL CONTENDER

MAISON 4:3 PRESENTS

A PRODUCTION OF ACPAV

ANTIGONE



WITH NAHÉMA RICCI



BUSAN
International Film Festival
3-12 October 2019



FESTA
DEL CINEMA
DI ROMA
OFFICIAL
SELECTION 2019



PRODUCED BY MARC DAIGLE WITH NOUR BELKHIRIA, RAWAD EL ZEIN, RACHIDA OUSSAADA, HAKIM BRAHIMI, ANTOINE DESROCHERS, PAUL DOUCET, BENOÎT COUIN
A FILM ADAPTED BY SOPHIE DERASPE DIRECTOR OF PHOTOGRAPHY SOPHIE DERASPE EDITOR YOLA VAN LEEUWENKAMP COSTUME CAROLINE BOUSQUIN HAIR FREDERIC CLOUTIER STEPHANE BERGERON
PRODUCTION MANAGER FRANCIS BONNEAU FILM EDITOR GEOPHREY BOUTANGE SOPHIE DERASPE ORIGINAL SCREENPLAY JEAN MASSICOTTE AND ORPHEE CHAM
EXECUTIVE PRODUCERS ISABELLE COUTURE ROBERT LECHEZTE BERNADETTE PAYEUR POST-PRODUCTION SUPERVISOR CHANTAL MARCOTTE A FILM BY SOPHIE DERASPE

A FILM BY SOPHIE DERASPE

DECEMBER 6

Antigone - Le film / The movie

antigonelefilm

antigone-lefilm.com



Available
NOW

DRAMA



- **TRAGEDY**
- **REBELLION**
- **FEMINISM**

- **SOLIDARITY**
- **EXILE**
- **IMMIGRATION**

ANTIGONE

By helping her brother escape from prison, Antigone confronts the authorities: the police, the judicial and penal system as well as the father of her friend Haemon. The brilliant teenage girl, on a spotless path so far, feels the noose tighten on her. But to man's law, she substitutes her own sense of justice, dictated by love and loyalty

A movie by Sophie Deraspe
Starring Nahéma Ricci, Paul Doucet and Antoine Desrochers
Produced by ACPAV
Quebec | 2019 | French | English subtitles | 109 min |
Cancon: YES

★★★ 1/2 « *Philosophically compelling and emotionally devastating, Deraspe crafts a unique and contemporary cinematic experience that resonates deeply.* »

– **THE GLOBE AND MAIL**

"Canada's Oscar submission is an intelligent, moving reworking of Sophocles' tragedy, electrified by a breakout turn from star Nahéma Ricci."

– **VARIETY**

WATCH THE TRAILER

<https://www.youtube.com/watch?v=Eo5os3XbZC4>

CÉDRIC APPIETTO

DRAMATIC THRILLER

- **CORSICA**
- **RADICALISM**
- **VIOLENCE**
- **POLITICAL UNDERTAKING**
- **YOUTH**

A VIOLENT LIFE

Stéphane moves to Paris to flee his past. The death of a former comrade brings back memories of his transformation from a middle-class youth with conventional aspirations to a radicalized activist with dangerous ties. Stéphane returns to Corsica for his friend's funeral, knowing that this trip could cost him his life. Set in the unique social and cultural climate of Corsica, and in the tradition of GOMORRA and THE GODFATHER, A VIOLENT LIFE is a chilling portrait of a young man's violent rise and fall.

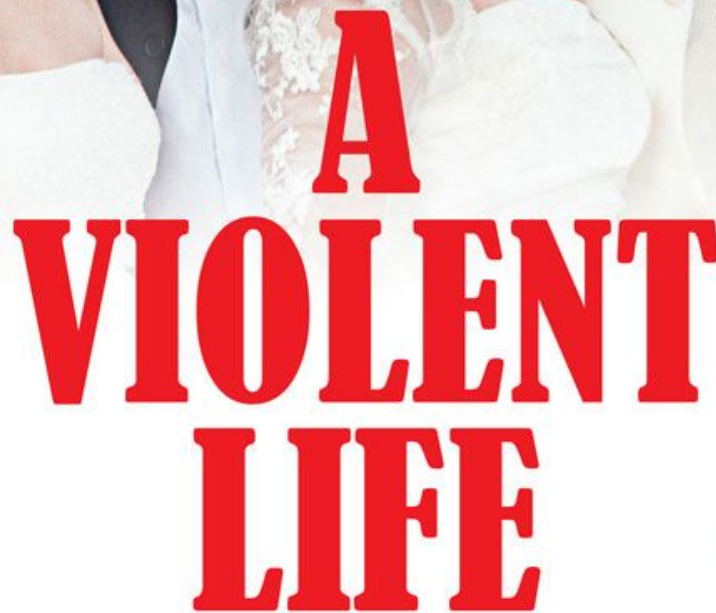
A film by Thierry Peretti
Featuring Jean Michelangeli, Henri-Noël Tabary, Cédric
Appietto and Marie-Pierre Nouveau
Produced by Les Films Velvet
France | 2017 | French | English
subtitles | 113 min

"A complex, intense and physical tale of crime and punishment." —Variety

"De Peretti certainly deserves credit for bringing so much local flavor to the table, capturing the essence of a place that, while technically part of France and only a 90-minute flight from Paris, often feels like a distant land."
—**Hollywood Reporter**

WATCH THE TRAILER

<https://www.youtube.com/watch?v=MIIj120UCXE>



A VIOLENT LIFE

A FILM BY THIERRY DE PERETTI

JEAN MICHELANGE LI HENRI-NOËL TABARY MARIE-PIERRE NOUVEAU CÉCILE APPIETTO DÉLIA SEPULCRE-NATIVI
DOMINIQUE COLOMBANI PAUL GARATTE ANAIS LECHIANA JEAN-ETIENNE BRAT PAUL ROGNONI

[illegible]

SEMAINE
DE LA CRITIQUE
CANNES 2017

SEMAINE
DE LA CRITIQUE
CANNES 2017

41

Available
NOW

DRAMA
ROMANCE



ANTHONY THERRIEN ROSE-MARIE PERREAULT

FAKE TATTOOS

- YOUNG LOVE
- PUNK
- GUILT

- MUSICIAN
- SOCIETY
- MELANCHOLY

FAKE TATTOOS

Theo turns 18 alone, getting drunk on cheap beer and the adrenaline of a brutal punk rock show. This is where he meets Mag, a colorful and marginal girl who invites him to spend the night with her. From this chance encounter, an idyll with no etiquette was born, with the imminent departure of Théo, who was forced to leave Montreal to start afresh in a small town, far from a past full of guilt and remorse.

A film by Pascal Plante
Featuring Anthony Therrien, Rose-Marie Perreault & Brigitte Poupart
Produced by Katerine Lefrançois
Quebec | 2017 | 87 min | French | English subtitles |
Cancon : YES

★★★ « A touchingly real romance between two young rock fans on the streets of Montreal that's as vibrant, sweet and brief as first love itself. »

– VARIETY

WATCH THE TRAILER

<https://www.youtube.com/watch?v=Uw8DPc2f6S8>

40

SELECTIONS
IN FESTIVALS



TO HELL WITH ROMANTIC FILMS!

ROBERT NAYLOR JOSÉE DESCHÊNES JEAN-MICHEL ANCTIL LARISSA CORRIVEAU DIANE LAVALLÉE RÉMI GOULET JOCELYNE ZUCCO NORMAND CARRIÈRE HUBERT PROULX RACHEL GRATON

A FILM BY DENIS CÔTÉ



Ghost Town Anthology



A COUZIN FILMS PRESENTATION PRODUCTION ZIAD TOUMA CINEMATOGRAPHY FRANÇOIS MESSIER-RHEAULT ART DIRECTION MARIE-PIER FORTIER
SOUND YANN CLEARY, FRÉDÉRIC CLOUTIER, CLOVIS GOUAILLIER EDITING NICOLAS ROY WRITTEN AND DIRECTED BY DENIS CÔTÉ

LOOSELY INSPIRED BY RÉPERTOIRE DES VILLES DISPARUES BY LAURENCE OLIVIER

FEBRUARY 15TH

couzin films SODEC Québec C R N A D R TÉLÉFILM Canada RADIO-CANADA FILMS Boutique MAISON 4

Available
NOW

PARANORMAL
DRAMA



- COMMUNITY
- MOURNING
- SOCIETY
- FEAR OF THE OTHER
- TRAUMA
- RURALITY

GHOST TOWN ANTHOLOGY



In Irénée-les-Neiges, a small isolated town with a population of 215, Simon dies in a car accident. Something descends slowly upon the area. Strangers start to appear. Who are they? What is happening?

A film by Denis Côté
Featuring Jean-Michel Anctil, Normand Carrière, Larissa Corriveau, Josée Deschênes, Rémi Goulet, Rachel Graton and Diane Lavallée
Produced by Couzin Films
Quebec | 2019 | French | English subtitles | 96 min | Cancon: YES

★★★★ « You might find ghost town Anthology scary, but you'll also find a certain solace »

– THE NATIONAL POST

"The film has the virtue of being uniquely atmospheric, site-specific and compassionate, not to mention a subtle commentary on the casualties of urbanization."

–NOW TORONTO

WATCH THE TRAILER

https://www.youtube.com/watch?v=fh5J6gXcs_k



Available
NOW

DRAMA



- DIFFERENCE
- INCLUSION
- OUTSIDERS
- BEAUTY - OBSESSED SOCIETY

HAPPY FACE

Montreal 1992 —Estranged from his cancer-stricken mother, Stan, a quixotic 19-year-old, dons a disguise and joins a therapy workshop for disfigured patients in a misguided attempt to reconnect with her.

Part autobiographical coming-of-age story, part Dungeons & Dragons fuelled fable, part antidote to the Tyranny of Beauty, No makeup, no sfx, no filter. This is HAPPY FACE

Directed by Alexandre Franchi
Written by Joelle Bourjolly and Alexandre Franchi.
Starring Robin L'Houmeau and Debbie Lynch-White
Produced by Stéphane Gérin-Lajoie
Canada | 2019 | English language | 97 min | Cancon: YES

« Happy Face is a bold, extremely personal film which sets a new bar for inclusionary casting. Your move, Hollywood. »

– **BOSTON HASSLE**

“ Highly recommended – go see it, but also tell everybody you know about it.”

– **CINETALK**

WATCH THE TRAILER

<https://vimeo.com/291696534>

Available
NOW
(VOD ONLY)

PSYCHOLOGICAL
DRAMA



- FAMILY
- FUGUE

- YOUTH
- RECONSTRUCTION

ISLA BLANCA

Mathilde, 24, returns home after disappearing eight years earlier without leaving an address. She reunites with her brother Émile who, because their father Pierre works late hours, takes care of their dying mother, Francoise. For Mathilde, despite the reproach of her younger brother, it's an opportunity to mend fences with her mother, who made her life difficult years earlier when the girl was a teenager.

A movie by Jeanne Leblanc
Featuring Charlotte Aubin, Théodore Pellerin, Judith Baribeau and Luc Picard
Produced by Hany Ouichou
Produced by Les Films Velvet
Quebec | 2018 | French | English subtitles | 80 min |
Cancon: YES

★★★½ "Filmmaker Jeanne Leblanc's first film is full of finesse and intimacy. »

– LE DEVOIR

WATCH THE TRAILER

<https://www.youtube.com/watch?v=kJdO6aDMPck>

ISLA BLANCA

UN FILM DE
Jeanne Leblanc

CHARLOTTE AUBIN · THÉODORE PELLERIN · JUDITH BARIBEAU · LUC PICARD

PRODUCTION HANY OUICHOU · DIRECTEUR DE LA PHOTOGRAPHIE VINCENT BIRON · DIRECTEUR ARTISTIQUE ÉRIC BARBEAU
COSTUMES KATINA KORDONOURIS · MONTAGE ELRIC ROBICHON · MUSIQUE ORIGINALE DEVIN ASHTON-BEAUCAGE
SON JEAN-SEBASTIEN BEAUDOIN GAGNON · JOCELYN LAUZON · PATRICE LEBLANC · CLOVIS GOUAILLIER
SCÉNARIO ET RÉALISATION JEANNE LEBLANC

LÉANE LABRÈCHE-DOR

MICHELINE LANCTÔT

ALEXANDRE LANDRY

SYLVIE DRAPEAU

NORMAND DAOUST

LAUGHTER

Available
NOW

DRAMA



- TRAUMA
- JOY
- WAR

- GRIEVING
PROCESS
- POWER OF LOVE

LAUGHTER

As a civil war shakes the province of Quebec in Canada, Valerie is the sole survivor of a mass execution in which her boyfriend is killed. Years later, she's in a close relationship with her new partner, Gabriel. At the Long Term Care Center where she works as an orderly, she befriends Jeanne, a well-read and funny woman, dealing with an important physical handicap.

Mixing realism and disturbing strangeness, *Laughter* presents a humane exploration of the survivor's syndrome, the grieving process, the distance of time, the power of love, and the joy of being alive.

A movie by Martin Laroche
Starring Léane Labrèche-Dor, Micheline Lanctôt,
Alexandre Landry, Sylvie Drapeau & Normand Daoust
Produced by La Boîte à Fanny
Quebec | 2020 | French | English subtitles | 124 min |
Cancon : YES

"Martin Laroche has a knack for plunging the viewer into complex, mysterious subjects (...) knowing how to stand out from the ordinary in Quebec cinema."

- FILMS DU QUÉBEC

WATCH THE TRAILER

<https://vimeo.com/444234116>

A PRODUCTION OF
FANNY-LAURE MALO

A FILM BY
MARTIN LAROCHE

MAISON 4:3 PRÉSENTE UNE PRODUCTION LA BOÎTE À FANNY « LE RIRE »
METTANT EN VEDETTE LÉANE LABRÈCHE-DOR MICHELINE LANCTÔT ALEXANDRE LANDRY SYLVIE DRAPEAU SOPHIE CLÉMENT NORMAND DAOUST
JEAN-SÉBASTIEN COURCHESNE CATHERINE PROULX-LEMAY ÉVELYNE ROMPRÉ CHRISTINE BEAULIEU & ÉVELYNE DE LA CHENELIÈRE
DIRECTION DE LA PHOTOGRAPHIE MATHIEU LAVERDIÈRE DIRECTION ARTISTIQUE MARIE HÉLÈNE LAVOIE CRÉATION DES COSTUMES GINETTE MAGNY
MAQUILLAGE & COIFFURE JOSIANNE COURNOYER SON YANN CLEARY JEAN-FRANÇOIS SAUVÉ LUC BOUDRIAS MONTAGE AMÉLIE LABRÈCHE
MUSIQUE ORIGINALE ROBERT MARCEL LEPAGE PRODUCTION DÉLÉGUÉE MARIE-CLAUDE BEAULIEU
PRODUCTION FANNY-LAURE MALO SCÉNARIO & RÉALISATION MARTIN LAROCHE



LeRirefilm maison4tiers

MAISON 4:3 PRÉSENTE
UNE PRODUCTION ROCOCOEUR

Available
NOW

DRAMA



- TEENAGERS
- FAMILY
- TERRITORY
- COMMUNITY
- SOCIETY
- RURAL

MAD DOG LABINE

Set in the rural Pontiac region of western Quebec, the film stars Ève-Marie Martin as Lindsay Labine, a young girl who is feeling alienated because her father would not take her hunting with her older brothers; hanging out with her friend Justine (Zoé Audet), the girls' lives may be transformed when they unexpectedly find an abandoned winning lottery ticket

A movie by Jonathan Beaulieu-Cyr and Renaud Lessard
Starring Ève-Marie Martin and Zoé Audet
Produced by Rococoeur
Quebec | 2019 | French language | English subtitles | 85 min |
Cancon: yes

★★★½ « Both moving, crazy and hilarious, flirts a lot with the drama while pushing a few spikes of subtle and caustic humour. »

– LA PRESSE

WATCH THE TRAILER

<https://vimeo.com/314600393>

"...ASTEUR QUE CHU RICHE,
J'M'ACHÈTE DES FLEURS
PIS J'ME LES PITCHÉ"

UN FILM DE JONATHAN BEAULIEU-CYR ET RENAUD LESSARD METTANT EN VÉGETTE ÈVE-MARIE MARTIN ET ZOÉ AUDET

AVEC BARBARA ULRICH, CHARLOTTE AUBIN, PASCAL BEAULIEU, SÉBASTIEN RICARD, SARIANNE CORMIER, EMMANUEL BILODEAU, CATHERINE BRUNET, SARAH-JEANNE LABROSSE, JULIANNE CÔTÉ, ANTOINE PILON, FÉLIX-ANTOINE TREMBLAY, KARL WALCOTT, ANTOINE RIVARD-NOLIN, JOANIE MARTEL, GUILLAUME LAURIN, ET LA VOIX DE JULIEN POULIN PRODUCTION FANNY FOREST, ARIANE FALARDEAU ST-AMOUR, JONATHAN BEAULIEU-CYR, RENAUD LESSARD
DIRECTION PHOTO ARIANE FALARDEAU ST-AMOUR MONTAGE PAUL CHOTEL DIRECTION ARTISTIQUE JEAN-BAPTISTE TARD COSTUMES JADE FRASER SON LAURENT QUELLETTE, SAMUEL GAGNON THIBODEAU ET ALEXIS PILON GLADU PRODUCTION EXECUTIVE GABRIELLE TOUGAS-FRÉCHETTE SUPER MARIAN FLORENCE PELLETIER

TELEFILM
CANADA



Québec



MAISON FILM

OUTPOST

MAISON 4:3

MAISON 4:3 PRESENTS
NÉMAÏCIS FILM

PRODUCED BY **DOMINIQUE DUSSAULT** STARRING **KATERINE SAVARD**
 ARIANE MAINVILLE CALIN MCMURRAY HILARY CALDWELL PIERRE-YVES CARDINAL

JOHN RALSTON AÉLIE MARCIL ELI JEAN TACHÉ ANDREW DI PRATA MARIE-JOSÉE TURCOTTE
 Images STEPHANIE WEBER BIRON production design JOËLLE PÉLOQUIN costumes RENÉE SAWTLE make-up TAMMY-LOU PATE
 Second MARTYNE MORIN Second design OLIVIER CALVERT mix STÉPHANE BERGERON editing AMÉLIE LABRÈCHE


FESTIVAL DE CANNES
OFFICIAL SELECTION
2020

OFFICIAL
COMPETITION
FCVQ 2020
OPENING FILM

A FILM BY **PASCAL PLANTE**

With KATHERINE SAVARD
PRESERVES CARDINAL.

Nadia, Butterfly

**SEPTEMBER 18**

- SWIMMING
- INNER QUEST
- OLYMPIC GAMES
- TOKYO
- TRANSITION
- SACRIFICES

NADIA, BUTTERFLY

Nadia, 22, swims for Canada at the Olympic Games. The ultimate realization of her life of sacrifice. However, she'll retire after the Games to get a "real" life going. After her very last race, Nadia drifts confusingly into nights of excess punctuated by episodes of self-doubt. But even this momentary numbness cannot conceal her fears and her true inner quest: defining her identity outside the world of elite sports.

A film by Pascal Plante
Featuring Katerine Savard, Ariane Mainville, Hilary,
Caldwell and Pierre-Yves Cardinal
Produced by Némésis Films Canada
Quebec | 2020 | French | English subtitles | 106 min | Cancon: YES

"Such an intriguing addition to the sports movie canon" - SCREEN DAILY

"(The film) resolves as a deeply felt (almost anthropological) look at a rare butterfly in search of the second chrysalis she needs to spread her wings and become herself all over again."

WATCH THE TRAILER :

<https://vimeo.com/442718154>

Available
NOW

SOCIAL
THRILLER



- COMMUNITY
- SCANDAL
- YOUTH
- FAMILY
- SOCIETY
- APPEARANCE



OUR OWN

When faced with life's challenges, Ste-Adeline's community has always stuck together. But this time, a scandal sends shockwaves through the quiet little town's very foundation, testing its inhabitants. At the center of the storm is Magalie, a teenager with a girlish pout; Manuel, the foster child of the beloved mayor; and Isabelle and Chantale, the powerless yet protective mothers. In Ste-Adeline, appearances are deceptive. And the town's carefully maintained social veneer will come to crack, slowly revealing the true nature of its residents.

A film by Jeanne Leblanc
Starring Émilie Bierre, Marianne Farley, Judith Baribeau and Paul Doucet
Produced by SLYKID & SKYKID, CANADA
Quebec | 2020 | French | English subtitles | 103 min |
Cancon: YES

★★★ "Until the end, *Our Own* combines realism and acuity." - **LE DEVOIR**

*** ½ "With *Our Own*, Jeanne Leblanc has just joined the forefront of Quebec women directors who deliver striking films." - **LE SOLEIL**

WATCH THE TRAILER

<https://vimeo.com/444334717>



- **DANCE**
- **ROMANCE**
- **DESIRE**
- **DOMESTIC LIFE**
- **POETRY**
- **CREATION**

PENDULAR

A young couple settles down in a large abandoned industrial warehouse. An orange strip, glued to the floor, partitions the area in two equal portions: to the right, his sculpture studio; to the left, her dance studio. Pendular takes place in this setting, where art, performances and intimacy mingle together; and where the characters slowly lose their capacity of distinguishing between their artistic projects, their past and their romantic relationship.

A film by Julia Murat
Featuring Raquel Karro, Rodrigo Bolzan, Neto Machado, Marcio Vito, Felipe Rocha, Renato Linhares, Larissa Siquiera, Carlos Eduardo Santos and Valeria Berret
Brazil, Argentina, France, Germany | 2017 | Portuguese | English subtitles | 108 min

"An exacting and poignant portrait of two artists in love and at work."

– **THE NEW YORK TIMES**

WATCH THE TRAILER

<https://www.youtube.com/watch?v=z3qsUqlbUDg&t=49s>

PENDULAR

directed by **Julia Murat**

cast: RAQUEL KARRO, RODRIGO BOLZAN
NETO MACHADO, MARCIO VITO, FELIPE ROCHA, RENATO LINHAES, LARISSA SIQUIERA, CARLOS EDUARDO SANTOS, VALERIA BERRET
production: ESCUMA FILMES, GIBIBOX PRODUCTIONS, CIPA AUDIOVISUAL, STILL MOVING, SYNDROME FILMS
directed by: JULIA MURAT, MARIAS MARIAM, JULIA MURAT, TATIANA LEITE
script: ANTONIO LOPES, FELIX DA SILVA, JULIA SOUZA, JULIETTE LEPOTTE, PIERRE MENARD
cast: ELISA BRACHIO, MARINA KOSOVSKI, SOLENO RODRIGUES
cast: LIA KULAKOVSKAS, MARINA DELANDRE, LUCAS BARCELO, FABIANO KRUEGER, CARTEL VILHOS, DANIEL TURIN, FERNANDO REINA, DANIEL TURIN, JEAN GUYVERAN, ADA PAULA CARDOZO, PRETA MARQUES
cast: MARIA CLARA ESCOBAR, TAINA PRADO
production: PRIMO FILMES, TAÇA FILMES, STILL MOVING



Available
NOW
(VOD ONLY)

**PSYCHOLOGICAL
DRAMA**



- **FAMILY**
- **FATHERHOOD**
- **PORTRAIT**
- **MARRIAGE ENDING**
- **LOVE**
- **SOCIETY**

REAL LOVE



Mario, a man without much ambition, except for love, is back to square one after his wife left home. He now must raise on his own his two daughters going through their teenage years and through some sort of a teenage crisis of his own. Frida, 14 years old, blames her father for their mother's absence and she develops ambivalent feelings towards her new girlfriend. Niki, 17 years old, will soon leave home. Until then, she lives the good life. Mario can't help but lose the women he loves. Yet they must all agree to let one another go. Can accepting to lose someone eventually lead to finding oneself?

A film by Claire Burger
Featuring Bouli Lanners, Justine Lacroix, Sarah Henochoberg
Produced by Dharamsala – Scope Pictures
France-Belgium | 2018 | French | English subtitles | 98 min

« A note-perfect story of a fractured family learning to mend »

– **VARIETY**

WATCH THE TRAILER

<https://www.youtube.com/watch?v=rFtZO0oQ07o>

Available
NOW
(VOD ONLY)

EXPERIMENTAL
CINEMA



THE SEVEN LAST WORDS

An Original Idea by
KAVEH NABATIAN

- SPIRITUALITY
- PHILOSOPHY
- RELIGION
- EXPERIENCE
- UNIVERSAL THEMES
- HUMANITY

THE SEVEN LAST WORDS



The Seven Last Words sounds out experiential states and rituals particular to humanity, based on the seven themes expressed in a musical composition: forgiveness, salvation, relationship, abandonment, distress, triumph, and reunion. Seven award-winning Canadian filmmakers of diverse origins and art practices explore a wealth of human experience and feeling, based on the seven phrases at the origin of Franz Joseph Haydn's classical masterpiece.

A film by Juan Andrés Arango, Sophie Deraspe, Sophie Goyette, Karl Lemieux, Ariane Lorrain, Caroline Monnet and Kaveh Nabatian
Produced by Microclimat Film
Quebec | 2019 | musical film | English and French subtitles | 97 min | Cancon: YES

★★★ *"It's alternately moving, mysterious, confusing, hallucinating..."*

LE DEVOIR

WATCH THE TRAILER

https://www.youtube.com/watch?v=vwDdthC0XVM&feature=emb_logo

"ANOTHER PRECISELY UNDERSTATED MASTERPIECE
...as humanistic and illuminating as any of their films."

— Godfrey Cheshire, ROGEREBERT.COM

Y O U N G A H M E D

A FILM BY
JEAN-PIERRE AND LUC DARDENNE



WINNER
BEST DIRECTOR
CANNES
FILM FESTIVAL

Available
NOW

DRAMA



- **RADICALISATION**
- **TEEN**
- **COMING OF AGE**
- **SCHOOL**
- **IDEOLOGY**
- **SOCIAL ISSUES**

YOUNG AHMED

A Belgian teenager hatches a plot to kill his teacher after embracing an extremist interpretation of the Quran.

A film by Jean-Pierre and Luc Dardenne
Featuring Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou
Produced by Archipel 33 / Archipel 35
Belgium-France | 2019 | French | English subtitles | 90 min



*"Dardenne Brothers Deliver a Suspenseful
Terrorist Coming-of-Age Tale"*

— **INDIEWIRE**

*"This is a powerful movie on a contemporary
issue"*

— **THE GUARDIAN**

WATCH THE TRAILER

<https://www.youtube.com/watch?v=sTlhjBUikVw>

IDIR BEN ADDI
OLIVIER BONNAUD MYRIEM AKHEDDIU VICTORIA BLUCK CLAIRE BODSON OTHMANE MOUMEN

LES FILMS DU FLEUVE et ARCHIPEL 35 présentent YOUNG AHMED A FILM DE JEAN-PIERRE ET LUC DARDENNE MONTAGE DE JEAN-PIERRE ET LUC DARDENNE DIRECTEUR DE PRODUCTION BENOIT DERVAUX CHIFFREUR MARIE-HELENE DUCO SONNAGEUR JEAN-PIERRE DURET JULIEN SICART
SCÉNARIO THOMAS GAUDIER CRÉDITS MUSICAUX REGIS GABRIEL CHIFFRE CRÉDITS MUSICAUX MAÏRA RAMBERHAN LÉVY MONTAGE SONORE CAROLINE TAUBOUILLI PRODUCTION MUSICALE OLIVIER ABRAHAMIAN PAYS PRODUCTION MANAGERS SEBASTIEN DEMEYERE CÉCILE ETIQUART PRODUCEUR JEAN-PIERRE ET LUC DARDENNE
DÉPÔT DÉCLARÉ À LA RÉGION WALLONNE LE 10/01/2020 LE 10/01/2020 LE 10/01/2020 LE 10/01/2020 LE 10/01/2020 LE 10/01/2020 LE 10/01/2020 LE 10/01/2020 LE 10/01/2020 LE 10/01/2020
DISTRIBUTION KINO LORBER

COMEDIES

—



4
:
3



- HUMOUR
- PREGNANCY
- ROMANTICISM

- COUPLE'S CRISIS
- SATIRE

ENORMOUS



Claire is a world-renowned prodigy pianist. She travels the world, assisted and pampered by Frédéric her husband-agent-coach-PA. They are in perfect harmony: they don't want children. However, after witnessing a surprise childbirth during a Paris-New York flight, an unexpected desire for parenthood arises in Frédéric. He tampers with Claire's pill, who soon wakes up to her worst nightmare, enormous!

Directed by Sophie Letourneur
Starring Marina Fois and Jonathan Cohen
Produced by Avenue B Productions & Vito Films
France | 2020 | French | English subtitles | 1h41 |

« A funny and touching film, carried by a duo of great actors. »

– CINÉVERSE

WATCH THE TRAILER

<https://www.youtube.com/watch?v=yaon9eJ-LM>

enormous



Available
NOW
(VOD ONLY)

COMEDY



- FRIENDSHIP
- ADVENTURES
- GIRL GANG
- HUMOR
- SURVIVAL
- FUN

GOING TO BRAZIL

Four childhood friends reunite for a wedding in Rio, only to find themselves on the run through the Brazilian countryside after accidentally killing someone at a drug-fueled party.

A film by Patrick Mille
Featuring Margot Bancilhon, Vanessa Guide, Patrick Mille, Philippine Stindel and Alison Wheeler
France-Brazil | 2017 | French | English subtitles | 95 min



« "Spring Breakers" meets "The Hangover" as four Frenchwomen party to the point of criminal peril in Rio. »

– VARIETY

WATCH THE TRAILER

<https://www.youtube.com/watch?v=SA8W6i23PBE>

It must be heaven

A FILM BY ELIA SULEIMAN



A COPRODUCTION CANADA-FRANCE-GERMANY-TURKEY

Available
NOW

COMEDY



- JOURNEY
- FABLE
- PALESTINE

- EXILE
- SATIRE
- POETIC

IT MUST BE HEAVEN

Elia Suleiman escapes from Palestine seeking an alternative homeland, only to find that Palestine is trailing behind him. The promise of a new life turns into a comedy of errors: however far he travels, from Paris to New York, something always reminds him of home. From award-winning director Elia Suleiman, a comic saga exploring identity, nationality and belonging, in which Suleiman asks the fundamental question: where is the place we can truly call home?

Director-screenwriter: Elia Suleiman
Cast: Elia Suleiman, Tarik Kopti, George Khleifi, Nael Kanj, Gregoire Colin, Vincent Maraval, Stephen McHattie
Production companies: Rectangle Productions, Nazira Films, Pallas Film, Possibles Media, Zeyno Film in association with Doha Film Institute
Canada-France-Palestine | 2020 | Multiple languages | English & French subtitles | 97 min | Canon: YES

"Suleiman's funniest and most accessible movie to date,"
- **CINEUROPA**

WATCH THE TRAILER

https://www.youtube.com/watch?v=wNKU9X_rawl



- TEENAGER
- COMING OF AGE STORY

- DIFFERENCE
- HIGH SCHOOL
- GROWING UP

JEUNE JULIETTE

Juliette is in her second year of high school and she has to handle the mockeries of other students. Complexed by her overweight, the young girl enters teenage years full of twists and turns.

Written and directed by Anne Émond
Starring Alexane Jamieson, Robin Aubert, Léane Désilets and Antoine Desrochers
Produced by Sylvain Corbeil, Metafilm
Quebec | 2019 | French | English subtitles | 98 min |
Cancon: YES

★★★★ « Jeune Juliette : unexpected and remarkable! »

– LA PRESSE

"A winsome and cynicism-free teen comedy"
– CULT#MTL

WATCH THE TRAILER
<https://vimeo.com/348061796>

ALEXANE LÉANNE GABRIEL ANTOINE ROBIN CHRISTOPHE KARL TATIANA DÉPHANE
JAMIESON DÉSILETS BEAUGET DESROCHERS AUBERT LEVAC PARAN ZINGA BOYAS ARÈTE

© JeuneJuliette.com

metafilms TELEFILM Québec 2019 17 ANS 18+ Québec 2019 Carrefour 2019 RADIO-CANADA 2019 FAME 2019 MAISON 4:3

Mikhail Ahooja, Brent Skagford, Seán Cullen & Louis Negin



THE TWENTIETH CENTURY



Available
NOW

HISTORICAL COMEDY



- HISTORY
- AMBITION
- FAUX BIOPIC
- POLITICAL
- MYTHOLOGY
- EXPERIENCE

THE TWENTIETH CENTURY

On the dawn of the 20th century, a young William Lyon Mackenzie King negotiates the obstacles on his path on the way to becoming prime minister of his beloved Canada. Then there's the private life of the statesman, dominated by a rabid cross-dressing mother and torn romantically between a kind Quebec nurse and a female British soldier with heroic ambitions. Not to mention some quirky little fetishes... After his acclaimed *Mynarski Death Spiral* (2014) and *The Tesla World Light Project* (2017), Montrealer Matthew Rankin concocts a first feature where warped patriotism is cloaked in irresistible dialogue and visuals.

A movie by Matthew Rankin
Starring Catherine Saint-Laurent, Dan Beirne & Sarianne Cormier
Produced by Voyelles Films
Canada | 2019 | English | 90 min | Canon: YES

« A bizarrely beautiful biopic of William Lyon Mackenzie King that you'll never forget. »
– THE GLOBE AND MAIL

WATCH THE TRAILER

<https://vimeo.com/358401897>

Produced by Gabrielle Tougas-Fr�chette & M�na�c Raoul	Original Music composed by Peter Venne
Art Direction by Dany Boivin	Sound Design by Sacha Ratcliffe
Cinematography by Vincent Biron	Sound Mix by Bernard Gari�py Strobl
Costumes & Gowns by Patricia McNeil	Written, Directed, Animations & Film Editing by Matthew Rankin

